

LAST MINUTE

The Tigers pull off a late fourth quarter comeback.

THE TIGER

UP TO YOU N.Y.

The choral ensemble hits Carnegie Hall.



SPORTS

DECEMBER 1, 2000 ■ VOL. 94, NO. 10 ■ FREE, ONE PER PERSON

TIMEOUT

FEATURE OF THE WEEK



page 6

XXers get XY equality

■ Title IX is a 1972 law that ensures gender equity for all females participating in college athletics. In this issue, assistant sports editor Holli Armstrong explores the positive and negative effects of the revolutionary piece of legislation that opened the male dominated world of sports to women.

Opinion of the week 4

Students should be afforded the luxury of having a say in who governs as "public service officials." Tuition without representation strikes a sore point with the staff.

Tiger Briefs

Student Government Speaking Tour Underway

Representatives from student government will be visiting organizational meetings on request throughout the fall and spring semesters.

They will be discussing services offered by student government, including free legal advice, the NightCAT system, low-cost tutoring, the 24-hour architectural library, syllabi repository and the safety walk, which was held yesterday.

Interested organizations are urged to drop by the student government offices or call 656-2195 to arrange a visit.

Bloody Battle Ends in Yet Another Clemson Win

Barring a hand recount in a close race, the University defeated the University of South Carolina in November's Clemson-Carolina Blood Drive by a margin of 2,280 to 2,243 units, setting a new school record. Clemson has dominated the contests, winning 12 of 16 drives since they began in 1985.

Joggers Warned to Watch for Oncoming Cars

Walkers and joggers need to practice safety precautions while exercising in the early morning. The roads around campus become dangerous in the morning due to limited visibility. Therefore, anyone choosing to exercise should take a special effort and concern.

New café perks up Cooper Library

► Java City Café is the first step in the transformation of Clemson's main library.

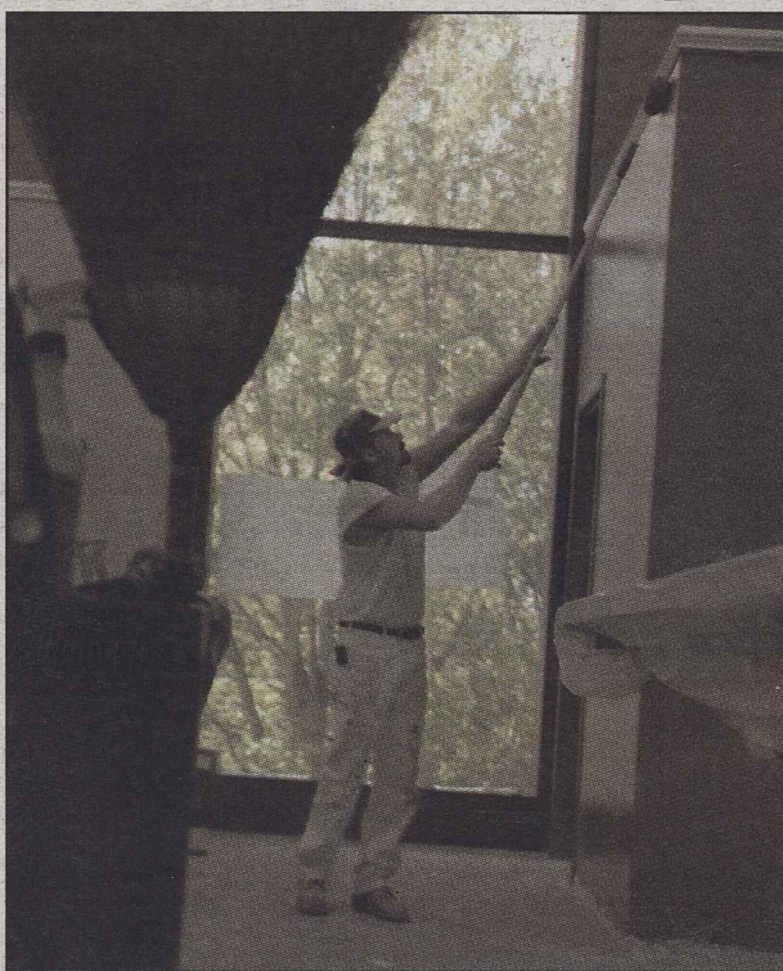
ADORA M. CHEUNG
senior staff writer

Providing availability and easy access to the best information through old-fashioned books or new-age technology remains Cooper Library's top priority. Recently, however, Clemson administrators have decided to take a small twist in how they will be improving the building.

They no longer want the library to be a quiet place to study and get books off the shelves. Instead, they hope for the place to become a bustling playground of intellectual thought—somewhere to allow students and faculty to talk and laugh while enjoying a hot cup of gourmet coffee in these cold winter months or perhaps a specialty soda during warmer days.

The first step into this dramatic change of such an educationally dense attraction began weeks ago with the start-up of construction for a new Java City Café, financed primarily by Aramark and another food services department of the University.

Joseph Boykin Jr., dean of libraries, explained the ongoing transformation. "Last spring we had a library summit, which included faculty, students, and administrators. Several themes came out of that summit and one



JENNIFER MILLER/staff photographer

COFFEE BROWN: A painter prepares the new Java City Café for service. The new cafe is located in the old fifth floor computer lab.

of the themes had to do with the physical environment of Cooper Library and the whole concept of the library as a place.

"As you know, we are getting more and more electronics and we're pumping more and more stuff out electronically to the

desktop, which changes the nature of the place. So the catch phrase we're using is we're changing it from a warehouse to a meeting house."

While these modifications may seem unimaginable to some, it is something that many have been desiring for years. As early as January, people will be able to experience the first steps of these alterations when the café opens for business.

Boykin added, "This also means that we will be relaxing considerably all of our historic rules about eating and drinking. We haven't decided exactly how, but I think you will be seeing some of the signs being scraped off the doors."

Deana Astle, assistant dean of libraries, encourages everyone to respect the building as they do now and also added, "...the feeling is that we want the library to be a comfortable place for people to come and we know that people do come for studying, socializing and other things."

"I use the word 'learning commons' which is what a lot of universities are talking about in terms of the library—have it be a place for the sharing of ideas and for people to come together for discussion. The University of Virginia has a very popular cyber café that they opened a couple of years ago and one of the main reasons they did open this was for collaboration purposes so that people can have an informal place to come and sit

SEE JAVA, PAGE 8

Overseas study broadens horizons

► Summer school studies in South Africa mean many new experiences.

CATHERINE GALVIN
staff writer

On June 27, 16 Clemson students will begin their summer school studies, though they will be far from the Clemson campus. These students will be traveling to South Africa to engage in a five-week study project.

This study abroad project is open to engineering and speech and communication majors. The project is the first of its kind and is a collaborative work comprised of students from Clemson and WITS University in South Africa.

According to director of international student affairs at Clemson, Louis Bregger, the project fits the recent Time Magazine Public School of the Year award.

"The project itself is set up with a communication emphasis in liaison with engineering studies. The award Clemson received shows the importance of an extension of communication across the curriculum. This project will allow the two majors to work together," said Bregger.

The collaborative effort of the two universities will form a team to work on an engineering project aimed at providing a clean water supply for a clinic situated in a rural village located on the South African border of the Kruger

National Wild Game Reserve.

Alongside the engineering and communication emphasis will be the opportunity to learn more about the culture and diverse populations that comprise South Africa.

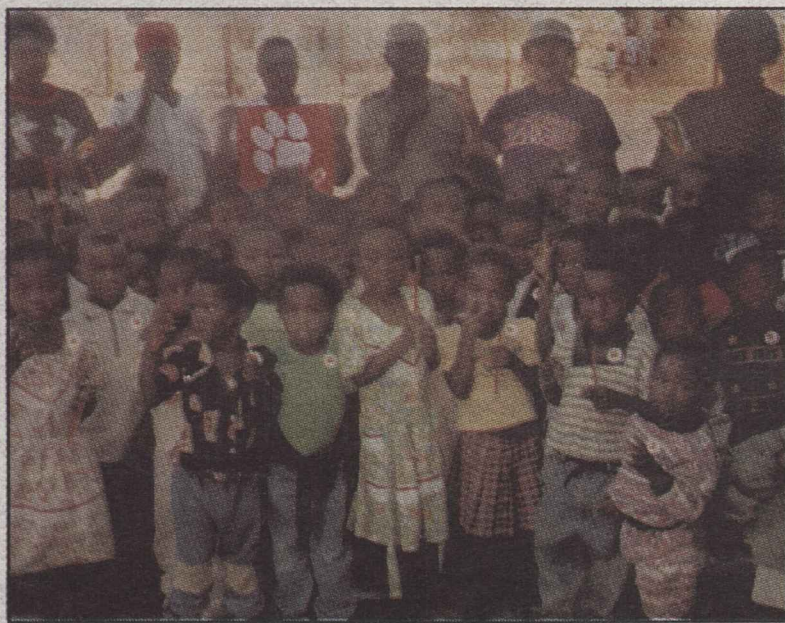
Program coordinator Dr. Doreen Geddes thought of the idea for the project while traveling in South Africa last summer.

"I was on a safari and noticed how much this safari company did for the little communities in the area. I was still stunned though when I went into some of the villages. The people were making their own cement blocks one by one. They had no electricity, and the only water they had access to wasn't clean and had to be pumped out of bore holes," said Geddes.

Geddes envisioned a project in which Clemson students could work to help improve the conditions in these small villages. She thought the project would be extremely beneficial to the inhabitants, but it would also provide incredible merit to the students as well.

"I thought it would be a great project to get Clemson involved in, and after receiving a sizeable gift from the Duke Power company, we were able to consider this," said Geddes.

The project stresses the importance of communication across the curriculum. The participants will be enrolled in an independent studies course this spring in order to prepare them for the challenges they will encounter while in South Africa. In this



FILE PHOTO

NEW FACES: Clemson students who travel to South Africa have a chance to mingle with people from a foreign culture and do a few good deeds.

SEE AFRICA, PAGE 9

Student dies unexpectedly

► Clemson biosciences major will be missed this holiday season.

PHILLIP CASTON
editor in chief

Clemson student Joey Brian Lark, 21, of 211 Sleepy Hollow died on Tuesday, Nov. 21, at his home in Pendleton.

Lark, a junior in biosciences, was a member of New Prospect Baptist Church. He was a member of the Clemson debate team and was an employee of Blockbuster Video in Anderson. Lark was born in Anderson.

Lark is survived by his parents Jerry Lark and Susan Yates Lark of the home, his daughter, Magdelaina Wellman of Florida, his brother Ricky Lark of the home, his sister Cynthia Lark of the home, his grandparents Larry Lark and Doris Lark of Anderson, and Fred Yates and Betty Yates of Anderson, and his great-grandparents H.I. Saylor and Lillian Saylor of Anderson.

Services were held for Lark at the McDougald Funeral home on Saturday, Nov. 26, by Dr. L.E. Green and the Rev. Courtney Kruger. The burial was held at Forest Lawn Memorial Park in Anderson. The family received visitations on Friday, Nov. 25.

Lark was known by friends for his affable nature and his love for animals.

School costs hurt families

NURA SADEGHPOUR
Daily Californian (U. Cal. - Berkeley)

(U-WIRE) BERKELEY, Calif. — Perhaps the idea of keeping a "savings jar" to pay for college may not be a bad idea after all, according to a new economic survey co-authored by University of California-Berkeley Haas School of Business Dean Laura Tyson.

UPromise, Inc., a college savings network, released the study earlier this month. It deals with the economic effect paying for college has on family finances.

Although it costs \$122,350 for an average family to send a child to a university, families are only saving \$14,780, the study found.

"In today's economy, we know that 'what you earn depends on what you learn,'" Tyson said. "That's why a college education is so important today."

The study goes beyond researching rising tuition rates and examines the dramatic effect college costs have on consumers' quality of life, standard of living and retirement security.

"Two of the goals of this study (are) to summarize the rate of return to college as well as document tuition growth," said Dr. Peter Orszag, a UC Berkeley professor of economics who co-authored the report. "We also provide seven hypothetical families to see if they are prepared for the joint challenge of retirement and sending their children to college."

Individuals should make yearly saving decisions based not only on current income, but also on expected future income and expenses, the study found. In theory, people need to continually anticipate retirement and unforeseen expenses.

It seems procrastination, however, does not plague only college students. America currently has the lowest savings rate of the past 60 years, Tyson said.

"There is evidence that families are not very good at thinking long term, and that can get them into trouble," Orszag said.

This short-sighted behavior can affect families, preventing them from forming a steady, progressive plan for the future.

"Families understand that college is very expensive, but feel like it is out of their control," said Liz Carpenter, a UPromise spokesperson. "Many of these families believe that they will need financial assistance to help pay for college."

The most common strategy parents undertake to save money for retirement and college expenses is to reduce current spending and increase savings. A significant percentage of families, however, also reported taking on an extra job, working more hours, digging into retirement funds, or even taking out a second mortgage, the study added.

"The most amazing thing about this study is that it reveals that even upper-middle income families are having a hard time," Carpenter said. "We really want to educate American families about the long-term effects of not saving."

If the current increase in college tuition persists, tuitions will more than double in the next 20 years. Still, in 1998, nearly two-thirds of parents with children under 18 failed to save a single dollar for any purpose, the study said.

Tyson served in the Clinton administration from January 1993 to December 1996.

For almost two years, she was the president's national economic advisor and the highest-ranking woman in the White House. She was the chairperson of the National Economic Council from 1995-96, and has headed the business school since 1998.

Tufts students seize campus building

WARREN S. ADLER
Harvard Crimson (Harvard U.)

(U-WIRE) CAMBRIDGE, Mass. — Twenty-five Tufts University students barricaded themselves inside a key campus administrative building Tuesday, vowing to stay until the university's president strengthens a non-discrimination policy.

As of early Wednesday morning, 16 protestors were occupying Bendetson Hall, which is in the center of campus, despite threats of arrest from police.

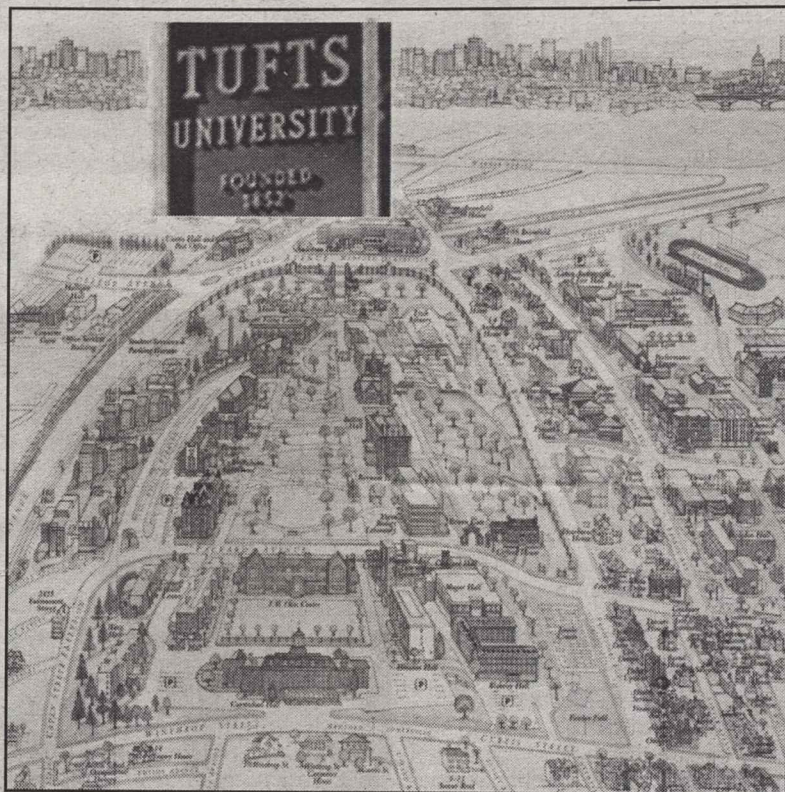
The students came prepared with enough food and water to last through the week. They entered the building around 9 a.m., according to witnesses, and gave Tufts staffers a type-written note explaining the reasons for the sit-in. They also gave displaced staff members a batch of home-made cookies.

Their letter demands that university president John DiBiaggio clarify and strengthen the school's nondiscrimination policy. The takeover is the latest episode in a yearlong debate over whether a bisexual student was unfairly denied a leadership role in the Tufts Christian Fellowship (TCF). In April, Tufts junior Julie Catalano filed a charge of discrimination against the TCF in Tufts' student court. Catalano, who is bisexual, had applied for a leadership position in the TCF but was denied. The TCF countered that Catalano's rejection was only based on her belief that homosexuality is not unacceptable, not on her sexual identity itself.

On Oct. 16, the Tufts Community Union Judiciary interpreted the university's nondiscrimination policy as permitting discrimination based on belief. In response, critics formed a new group, Tufts Students Against Discrimination (TSAD), which organized yesterday's takeover.

TSAD demands that DiBiaggio make a clear statement in support of the nondiscrimination rule and that Tufts ban discrimination based on belief.

DiBiaggio was off campus all day, university officials said. He



TUFTS STUFF: Students barricaded in Bendetson Hall demanded a change in policy straight from the university's president.

flew in to Boston around 9 p.m. but refused to comment on the situation upon his arrival. Other administrators were not available for comment. Early Tuesday morning, students entered Bendetson and informed the building's staff that there would be a sit-in, with noise and distractions, and that the workers might want to leave to avoid distraction, said Vanessa A. Dillen, a student supporter outside the building.

According to, a student inside the building, the students who originally entered Bendetson Hall gave staff a typewritten letter stating their purpose and intentions, along with a fresh batch of home-baked cookies.

Geoffrey S. Downs, a student inside the building, said building staffers were surprised by the demonstrators — and that there was "some antagonism."

"[But] some of the people in the administration building have been giving us thumbs up, saying, 'Keep

making noise, guys,'" he added.

The protesters originally planned to have some students rotate in and out while others would stay inside for the duration.

"There was a core group that was originally supposed to stay in there," Dillen said. "Other students would sign up for shifts day by day, depending on their personal schedules."

But police officers locked the building's doors in mid-afternoon and barred other students from entering. The students brought enough supplies to last at least a week, including food and water, sleeping bags and thermal wear.

"People are prepared to stay in there with no power, no heat and no food. We have everything we need," Dillen said. "They are willing to stay there until the administration gives us what we want."

Over the course of Tuesday afternoon, the students inside Bendetson met with administrators at least three times in the building's

conference room.

Around noon, the students met with Dean of Students Bruce Reitman and representatives from the school's department of public safety to discuss the technical aspects of being in the building, such as bathroom locations and rules of conduct.

At 3 p.m. the students met again with Reitman to discuss the students' demands, as well as the possibility of forcible removals and arrests. An hour later, the police locked the doors to the building. Originally the officers tried to limit the flow of people going in and out by allowing only two students at a time to enter or leave the building.

Shortly afterward, police cut off all student access to the building. No students from outside were allowed to enter, and students inside who left would not be allowed to return. Only one student representative, Adam Carlis, was allowed to continue entering and exiting the building. Some students who had been hoping to go inside were surprised when access to the building was cut off.

"I was in there all day," said Tufts student Emily Good, who had left the building with the intention of returning right before the doors were locked. "I left an hour ago for a bit and they sealed it off."

By 9 p.m. Tuesday night, many students' energy was beginning to wane. The rap music that had been directed out though the building's main windows had been silenced, and the students inside tried to rest.

Outside, about 40 participants and onlookers lit candles and settled in to await an announcement of what action administrators and police would take. Dave B. Monaghan circled through the group signing up supporters for one-hour solidarity shifts that would last through the evening. "We are splitting up the responsibility, to make sure that there are always people outside offering emotional support."

Outside the building, a spray-painted banner hung tied between two trees. "We get our policy, you get Bendetson," it read.

Election controversy still hangs over the nation

JAHRED ADELMAN
Brown Daily Herald (Brown U.)

(U-WIRE) PROVIDENCE, R.I. — Although Texas Gov. George W. Bush has been declared the winner of Florida's 25 electoral votes, Vice President Al Gore began legal proceedings on Monday to reverse Florida Secretary of State Katherine Harris' certification of Bush's Florida win.

Harris announced Bush's victory over Gore by an official tally of 537 votes shortly before 7:30 p.m. Sunday, giving Bush the electoral votes needed to win the presidency—if Gore's legal battles do not overturn the Florida results.

Gore's legal team is contesting the vote counts in Palm Beach, Nassau, and Miami-Dade counties, claiming that in these counties some ballots were counted illegally while other legal ballots were not counted at all.

The U.S. Supreme Court will hear arguments Friday from the Bush camp that Florida courts overstepped their bounds in extending the deadline for manual recounts in the state.

At the state Capitol in Austin, Texas, on Sunday, Bush claimed victory and urged Gore to end his legal disputes and bring closure to the election.

"The election was close, but tonight, after a count, a recount, and yet another manual recount, Secretary Cheney and I are honored and humbled to have won the state

of Florida, which gives us the needed electoral votes to win the election," Bush said.

But Gore has yet to concede to Bush, and in a televised address Monday night, he said, "Many thousands of votes haven't been counted at all—even once."

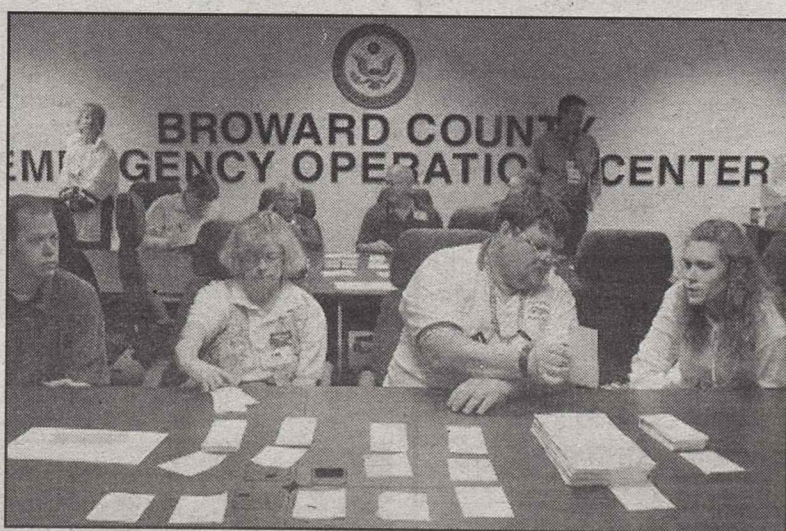
"Two hundred years from now, when future Americans study this presidential election ... let them learn that democracy was ultimately put ahead of partisan politics in resolving a contested election," Gore said.

Specifically, Gore is contesting vote counts in Palm Beach County, where manual recounts could not be completed by Sunday's 5 p.m. deadline.

County Judge Charles E. Burton, the canvassing board chairman, requested an extension of a few more hours from Harris by fax Sunday night to finish a manual recount of the remaining 800-to-1,000 ballots in Palm Beach County. Harris denied the request and later refused to accept the incomplete results from the county.

Gore's legal camp claims that a full Palm Beach County recount would net Gore some 200 additional votes. Additionally, Gore is requesting a count of the 4,468 ballots in the county that were indented, but not fully punched — his lawyers claim these ballots would net Gore an additional 846 votes.

Democrats are also taking a lawsuit over the county's "butterfly ballots" to Florida's Supreme Court,



THE CHAD: Broward County officials struggle to meet their deadline.

which has yet to decide whether it will hear the case. The lawsuit claims the ballots were confusing and cost Gore several hundred votes.

In Miami-Dade County, Gore is fighting to add 157 votes from an incomplete recount to the official results, as well as seeking to have examined some 10,000 ballots that did not register votes for a president when they were counted by machines.

Also being challenged by Gore is a net gain of 51 votes for Bush in Nassau County, where officials decided to use the original vote count instead of results from a mandatory machine recount.

Despite the legal disputes, Bush began planning Sunday for his

transition to Washington, D.C., announcing that running mate Dick Cheney will head up his transition team.

But the General Services Administration (GSA) has said it will not provide transition facilities or funds to Bush while the election is being contested.

The GSA will not aid Bush's transition "until the results are clear, and as long as both sides are going to court, the results are not clear yet," said GSA spokeswoman Beth Newberger.

Despite President Clinton's plans to set up a special council to aid the president-elect, Cheney said Bush will set up a non-profit foundation to seek private donations to help in the transition.

Board of Trustees takes charge of major University issues, decisions

► *Board committees make many important decisions.*

JOHN ADAM WICKLIFFE
assistant news editor

While students and faculty may hear much about the University president and provost, what they do not see is the hard work and dedication of the Board of Trustees working behind these individuals.

The University is governed by a 13-member Board of Trustees, six of whom are elected by the state legislature and seven of whom are self-perpetuating life members as provided by the will of Thomas Green Clemson.

The board, chaired by Lawrence M. Gressette Jr., is responsible for setting policy and approving bud-

gets and expenditures. The University's day-to-day operations are administered by the president, chief financial officer and vice presidents for academic affairs and provost, student affairs, public service and agriculture, and advancement.

Chairman Gressette was honored last month with the University's highest public tribute, the Clemson Medallion. The award recognizes persons who have demonstrated "long and sustained commitment and significant service to Clemson University."

In selecting Gressette for the honor, President Jim Barker cited his tireless efforts to improving education in South Carolina. "Lawrence Gressette is a role model for service to education, to the state

and to his alma mater," he said.

The Board of Trustees consists of seven committees—executive and audit, agriculture and natural resources, budget and finance, educational policy, institutional advancement, student affairs, and research.

The Executive and Audit Committee is composed of the Chairman of the Board and the Chairs of the Standing Committees. It fulfills the role of audit oversight by monitoring the University's system of internal control, accounting policies and financial reporting procedures. It serves as the focal point of communication between the Board of Trustees, outside auditors, the Internal Auditor, and state and federal agency auditors.

The Agriculture and Natural Resources Committee considers and recommends policies relating to the Division of Agriculture and Natural Resources and the Public Service Activities of the University.

The Budget and Finance Committee considers and recommends policies and procedures governing all aspects of the University's budgeting, financing, expenditures, financial reporting, construction and maintenance facilities, and acquisition and disposal of capital assets. It also constitutes an investment subcommittee with power to give policy direction for the investment of University funds.

The Educational Policy Committee recommends policies governing the educational activi-

ties of the University.

The Committee for Institutional Advancement considers policies to govern fund-raising activities of the University and maintains continuous policy review over the public affairs, public relations and alumni relations activities of the University.

The Student Affairs Committee facilitates policies related to student development programs and services for students and related constituent groups. Finally, the Research Committee considers and recommends policies regarding the research activities of the University and maintains continuous review of University compliance with laws, regulations and guidelines related to research activities.

Judges' jobs keep them busy handing out sentences, fines and bail

► *Judges set the sentence, however, the community does not empower them.*

MOLLIE FERRIGAN
staff writer

The University relies on law and order so that it may operate optimally. The municipal court judge plays a large part in the University's daily operations.

Since 1993, Judge Deborah Culler has been reviewing traffic and criminal cases as part of the campus judicial system. As a municipal judge, it is her responsibility to hear cases that involve fines up to \$500 and/or 30 days in jail.

That does not relieve her workload, though. Over a four month period between July and October of this year, 708 traffic and criminal cases were filed and 529 were dis-

posed, meaning fines were paid or cases went to court. The most congestion of cases came from parking citation appeals. Culler saw over 1,000 parking appeals during the study period.

"Parking is the most aggravating," said Culler, "but I love the traffic and criminal part."

Culler said that there are many factors that play into parking problems for the University. "One of the major issues is that we are a scenic campus, which was set up a long time ago by the president and planners. We are growing so fast; we need to act like a bigger city instead of a small town," she said.

Culler and her predecessors have had a unique situation, though. Since its establishment in 1894, the University has been a municipality with jurisdiction limits of all University-owned property that lies

within a five-mile radius of Sikes Hall.

"We are a city in ourselves," said Vice President of Student Affairs Almeda Jacks.

Because the University is treated as its own township, it must adhere to the same laws and regulations imposed by the state as any other municipality. The difference lies in how the municipal judge is appointed. The University established the Board of Trustees and the governor as "the governing body of the municipal corporation," according to the Board's minutes. Normally, the governor is not involved in the process.

The municipal judge is also appointed or re-appointed regularly. "From what I understand, it seems to be on an annual basis," said Culler.

The Board approves reappoint-

ment through Jacks because the municipal court is connected to Student Affairs.

Although a basic understanding of the law is important for the job, there were no formal educational requirements for the municipal judge until last year. Culler said that she is in the process of changing that.

"I had a big part in getting some educational requirements passed just this past legislative session," she said.

Culler got involved four or five years ago with the State Judge's Association, which culminated in her interest in improving the system.

"Due to the efforts of a very small few, as of this past year, municipal judges now have to take a certification exam," said Culler.

Culler is so busy that she has

part-time assistance from Judge Dick Mattox. He is an attorney, which is often the case with municipal judges.

"There's been talk for a long time of requiring both magistrate and municipal judges to be attorneys. A good portion of the general assembly wants to...require a more commonsense knowledge of the law than a specific law degree," said Culler. "They call us 'The People's Court.'"

Jacks agreed with Culler's approach, though. "Statewide, most municipal judges need more credentials in the law," she said.

For the future, Culler will continue to raise the standard for the University's municipal judge and set an example with her own education. In the meantime, there will be more and more cases for her to look over as the University grows.

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STAFF EDITORIAL

Students ask for representation

To ensure municipal accountability, key appointments need student input

In a municipal setting in which over 90 percent of the governed population consists of transient residents, finding an efficient and fair way to appoint public service officials proves to be a problem. Clemson University within itself is considered a municipality and its officials fall in the realm of questionable appointments. Being how it currently is, they are given their positions by a joint effort of the governor and the Board of Trustees. As such, no local control is shown in choosing these persons. In essence, they hold no accountability to the citizens they administrate.

For 75 percent of the year, students and faculty are the chief denizens of the University's municipality. As such, they are the ones primarily affected by any actions of a public service vein. All points of protocol in the legal sense are carried out for (and oftentimes against) the students and faculty by officials in which they basically have no say. This is a travesty of democracy in a sense, even though Clemson's municipality mirrors others of its size; the students and faculty are without a reasonable voice when it comes to cracking down on various points of law.

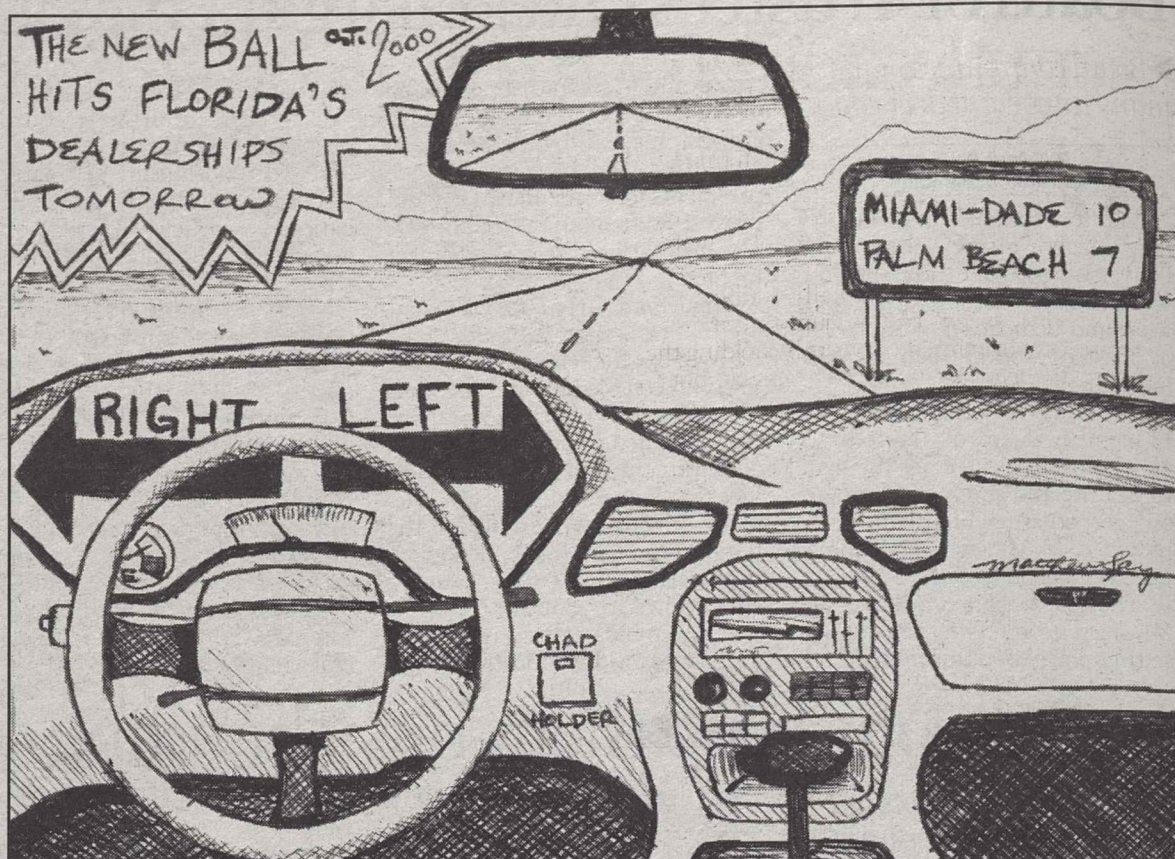
The situation can be likened to the old Revolutionary cry of "taxation without representation is tyranny." In this scenario, the governor and Board of Trustees act as the British throne and Parliament of the 1700s and the students and faculty serve as the embittered Americans. Laws are upheld by a government not local to those being governed, and a form of alienation has occurred. The ones best equipped in aiding in keeping law and order should be those persons who actually live under the University's hand—not a group of

old men appointed to run the dealings of the school.

The updated mantra of the oppressed is more along the lines of "conviction without a form of a voice in choosing those doing the convicting is tyranny." Students and faculty alike should not be prosecuted by people appointed by a foreign entity. Although it may go against precedence with respect to other municipalities, the situation at Clemson is different. It can be argued that many students do have a say in who is elected governor and therefore the process of appointments trickles down to some quasi-state of control. Yet out-of-state students are left out of the mix and thoroughly have no say; they cannot vote in the elections that will determine how things will be administrated in the Clemson municipality. A modification (or even overhaul) is in definite need.

Public service officials at the University should be elected or approved for their appointments by a melange of students and faculty with a reelection or reevaluation every four years. This is the only surefire way to ensure that these public officials will hold some sort of meager accountability toward those they are governing. As it stands, the constituency holds no type of power over the appointed personnel and therefore is at a loss when attempts are made to combat "the system." It is about time for the students and faculty to finally have their voice heard on who rules them.

The opinions expressed in the lead editorial are written by the editorial editor and represent the majority view of THE TIGER senior staff. In representing the majority view, the lead editorial may not represent the individual view of any particular member.



Fresh Produce 101: How to pick dem apples

If all goes according to plan, you will read this and think how stupid I am for pointing out the obvious. But just in case, here are some pointers for everyday life.

Do something. One thing. Anything. Please. Getting involved in extracurricular activities affords you the chance to make friends, learn lessons and rub elbows with tomorrow's leaders. I dare say you will learn and use more from these activities than you will from the classroom. I know that if I ever have to confront someone about a problem no chemistry formula, statistical model, or management theory will tell me how to do it. But leadership experience will.

It's even OK to join a fraternity or sorority. Believe it or not, they actually do more than just drink beer while wearing a Hawaiian shirt and a visor. Most actually raise money for charities.

Look on the bright side. No matter how bad things get, you are in college. That used to be a luxury, but a lot of people take it for granted.

Realize how lucky you are to be in Clemson, to be in the United States, to have choices.

If you don't like Clemson, why are you here? People have different tastes and a rural setting in South Carolina is not the best place for everyone to go to school. But don't go around badmouthing the school if you don't like it. Life is too short to whine all the time. Transfer somewhere else or get a job so you can be happy.

No matter what anyone tells you, drinking is not bad. If you take care of what you need to, drink to your heart's

content. But if all you do is drink, you are missing a whole bunch of fun stuff that you will actually remember.

If you are not paralyzed, walk. Sounds easy, but many people don't seem to want to do it. Believe it or not, you really aren't parked too far away when you go somewhere. Walking from the first floor to the second instead of taking the elevator is a wonderful freedom that disabled people don't have.

Stay away from games like Super Tecmo Bowl for Nintendo

and NHL 94 for Sega. These games are classics, but they are very addictive as well.

Look in the mirror. Yeah, a lot of people screw up, but you do too. Before you criticize someone, think about what you would do in his or her situation. Don't be a hypocrite. Hypocrites are way worse than stupid people.

Question the media. Working for *The Tiger* has been one of the best experiences of my life, and I have gotten to see what goes on behind the scenes. It has been great, but you should always know where someone is coming from, be it the media or whoever.

Ladies, please stop smoking. It's like, so not cool.

Smile when you pass strangers on the street. If you get a smile back, you'll feel pretty good. If you don't, you'll get a chuckle. You'll see how big of a toolbox the other person is even though he/she doesn't know it.

Above all, be thankful. It could be worse.

You could be a Gamecock.

Louis Garmendia is a graduate student in the MBA program. Email comments to letters@tiger.clemson.edu.



Louis Garmendia
sports editor

THE TIGER

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Meetings are held every Wednesday at 7 p.m. in the media lounge of the Hendrix Student Center.

Opinions expressed by individual members of THE TIGER do not necessarily reflect the opinions of THE TIGER as a whole, its staff members or Clemson University.

Bicyclers unite in hope for changes

I wish to express my wholehearted support for the viewpoints expressed by Dr. Jamison in his letter to *The Tiger's* Nov. 17 issue. I have been a bicycle commuter for over two years now, and I can speak from experience that the Clemson community is NOT bicycle-friendly. I can understand some of the rationale behind the laws banning bicycles from being operated on designated pedestrian walkways — often sidewalks are crowded and are inappropriate places to ride a bike. But honestly, most of the roads are flat-out dangerous to bikers. I can personally identify with cyclists' desire to ride on the sidewalk given the perils of the roadways. Between looming SUVs, inattentive and/or inconsiderate drivers, construction areas (ubiquitous in Clemson), and people trying to drive and talk on their cell phones at the same time bicycle commuters have a tough row to hoe in getting to and from class.

The "designated cycling path system" of the Clemson area is atrociously inadequate. The only confirmed cycling paths I know about are the paved lanes behind

the library and the one along Perimeter Road. Whenever cyclists complain that there are no cycling lanes the Perimeter Road lane is always cited, but I don't imagine it really gets that much use. It seems to me that it serves more purpose in adding an extra lane for football traffic than it does in providing cyclists with a safe, convenient area to ride in.

There are a lot of bicycle-commuting students that don't come to campus from that direction. More attention should be focused on providing safe lanes for cyclists along Highway 93, and also along Clemson Avenue through downtown and past the intersection with Highway 123. These are congested areas where often little respect is shown to cyclists.

Dr. Jamison is right on target with his assertion that the University should be promoting, encouraging, and supporting bicycle commuting in the Clemson community. The University should act to facilitate an atmosphere that encourages students to take it upon themselves to reduce motor vehicle traffic.

I hear so many folks who live short distances from campus complain about the traffic and parking issues that are rehearsed ad-nauseum each semester. Traffic and

parking wouldn't be nearly the issue it is if the community were geared more toward cycle commuting. Similarly, you hear a lot of dissent about high gasoline prices and pollution due to motor vehicle emissions. The University ought to be touting bicycles as a cheap and environmentally-friendly means of transportation that would help to assuage many of these concerns.

In conclusion, I strongly urge you to attend to and act in accordance with the action items suggested by Dr. Jamison in his letter. Implementation of his poignant suggestions would do a lot to promote safer, more efficient, and environmentally friendly transportation in and around the Clemson area.

Josh Kearns
chemistry

Letters to the editor should be no more than 500 words. They should include the author's name, signature, and phone number. They will be checked for authenticity. Letters may be edited for clarity and grammar. THE TIGER staff reserves the right to edit, print or omit all letters submitted to the editor.

Letters to the Editor

[COMMENTARY]

Smutlection 2000: Who knows?

When I mentioned to my mom that I would be writing a column on the current political hoopla, she lowered her voice and warned me in a slightly menacing tone not to write anything that was going to make her mad. Usually, and like most of my species, I would jump at the chance to torment my parents by holding the most divergent political views possible, but this time I don't have much to say on the subject.

Thankfully maybe, my candidate wasn't anywhere near being elected, so I don't feel the need to get sucked up in the political tornado that has sprung up in Florida and around the nation. But true, a lot of people besides my mom have been getting bent out of shape over the recent political happenings.

It seems obvious to me that this thing should end and that litigation at this point is silly and fruitless. If Bush won, he won. As sad as it is to some people, it's a burden that must be endured for at least four years. And what if several more counties could be added into the hand recount giving Gore the few that he needed to win? Well it didn't happen. And it would be most likely that if Gore could get enough votes to win, then Bush could just decide he wanted a hand recount in a couple of Republican counties, and then so on till infinity.

This race was so extremely close that what matters at this point is closure. Though this may not be the "will of the people" I think it's the need of the people and it can't exist without Gore's leadership. Yes I know that if the tables were turned there is no doubt Bush would be doing the same thing. However, as my mom has told me before in a way that made me absolutely cringe, "you were never given the fair card."

Interestingly enough, neither CBS nor NBC decided to carry Bush's "acceptance" speech Sunday night after the Florida Secretary of State officially certified him as the winner of all 25 electoral votes and therefore the winner overall. However, it comes as

no surprise to me that the networks would make such a partisan show. It seems that most of the "news" I've seen is either spun one way or the other without even the pretense that what is being covered is very objective. Jerry Nachman, the editor for the *New York Post*, brought up this issue saying, "We need to do a better job of cleaning out opinion in hard news reporting" and giving his commitment to do such.

I just feel pretty apathetic about all of this. And I've found that most everyone in my generation feels the same and is less likely to become partisan and embittered. Most

youngsters seem to be distanced from the happenings, holding much more progressive views and engaging in dialogue about third parties and electoral college reform.

Whatever the case, we are left with some pretty

legitimate questions. First, the voting system needs to be entirely reworked, with looks at electronic voting (some states are already doing this by the way, Georgia has a pilot program beginning next year) and the standardization of ballots. Hopefully some of this would address the need for more checks and balances at the polls.

Also, the media needs to look at its conduct. Hopefully they are lamenting the fact that they jumped the gun on election night declaring Bush the winner before all the ballots were in and causing this whole thing to escalate. Someone suggested that even polling not be allowed one week before elections, which is also a good idea I think.

I know that both men passionately want the presidency, and feel like the United States is going to be destroyed if they don't secure the White House. However, believe it or not, life will go on, and both are sure to be one-term presidents. If anyone really stopped for a minute to use their common sense, I think they'd see this.

Molly Stenhouse is a graduate student in education and student affairs counseling. Email comments to letters@tigerclmson.edu.



Molly Stenhouse
columnist

[COMMENTARY]

Getting gypped by "democracy"

It's clear to me that this "democracy" thing is letting us down. My whole life I've been lambasted into an undying love affair with our glorious system. I learned in grade school to recite all the wonderful stories that make up our country's history. They are of a well-oiled democracy forged by the courage of Revolutionary patriots—Paul Revere's midnight ride, makeshift militias created to defend our freedom and George Washington's passionate and pragmatic leadership. Needless to say, my fairy tale ideals of America's glory have been rudely chipped away. But I held fast to one thing ...

we still have our vote. Our voice can be heard. But this time, it seems that too is lost. It seems that the most technologically advanced country in the world is having bit of a problem deciding its next leader. Why? Not because

politicians are whiney or that citizens can't read ballots ... it's because the system can't count. I learned how to do that in grade school too.

Let us examine the situation in Florida. Here's what we know: there has not been a correct count of the vote in Florida, and thousands of ballots have been ignored because machines are not prepared for the deviations that occur when ballots are cast by hand. The vote is so close that these machines are simply inadequate. Over six million Floridians went to the polls on Nov. 7, and multiple estimates have all shown that anywhere from a few thousand to a few hundred votes separate the candidates. It is imperative that we appropriately account for every single ballot, including those that were not processed by the machines. A vote for president is just that, regardless if a counting machine recognizes it as such.

The driving force behind our democracy is that the will of the people be carried out. Since Florida executives did not employ quick and decisive action calling for immediate machine and manual recounts, our votes don't matter anymore. Rather, courtroom drama, fancy rhetoric and crooked scheming

will determine our next president.

Vote counting isn't even the biggest of our problems, and developing methods to efficiently and accurately count votes is only half the battle. This election, our country called for a liberal leader, and unless Al Gore pulls a fast one, we are going to have a conservative president. How could this happen in our "democracy"? Simple, our election system is outdated and flawed. Al Gore (left) wins the popular vote, Ralph Nader (left) wins almost three percent of the popular vote, and George W. Bush (right) is certified Florida's electoral votes, making him

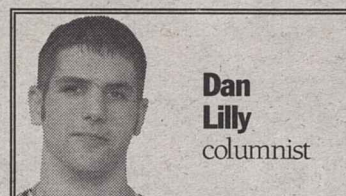
tentatively president-elect. This makes no sense. Our country clearly says left, and the presidency goes right. Democracy has done us wrong. So what now?

Two words: *preference ballots*. Preference ballots work very simply. Instead

of voting for just one candidate, you rank them in the order you would have them in office. This new system would more closely determine whom the population collectively wants to lead—which should be the paramount goal in a democratic election. This method gives merit to subtleties in opinion and opens a realistic door for third (fourth, fifth, etc.) party recognition. If we truly want an eclectic ballot to choose from when electing a president, our old system must be rejected. In our current system, a president elect could hypothetically win with a very uninspiring percent of the popular vote, but a candidate with the country's overall preference rides a strong mandate into office.

If a smarter, more accurate election process were used in Florida, the will of the people would be carried out. Don't get me wrong, I'm not in love with Al Gore, but our system of government demands that the will of the people be carried out, and I think it's quite clear that in this case the will of the people has been thrown out the back door.

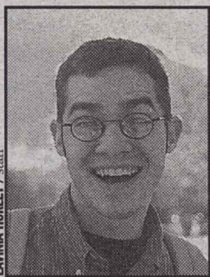
Dan Lilly is a freshman majoring in philosophy. Email comments to letters@tigerclmson.edu.



Dan Lilly
columnist

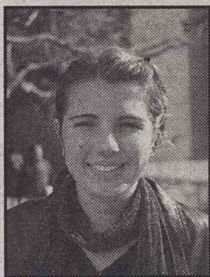
SPEAKINGOUT

Do you think students deserve to elect University officials?



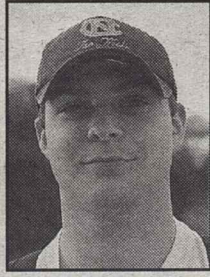
Mac Mitchell
speech & communications
freshman

"Yeah, of course they do. It's my university. I've chosen this University because of its standing and with such a reputation, it should trust the students with making sound decisions."



Ashley Krajewski
food science & nutrition
sophomore

"Yeah, I think we should have a say as long as we're spending money here and getting our education here. Our voices should be heard more, even if we don't make the final decision."



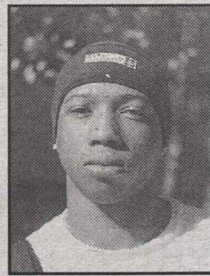
Monty Alexander
business management
sophomore

"I don't think students even know that much about them. I don't think it really even matters; we're only here four or five years. I wouldn't think campaigning, for example, would be worthwhile."



Brooke King
speech & communication
senior

"It's the students who go before the judges. It would help the relationship between students and the police. Sometimes it seems like the students don't really matter."



Brian Barber
industrial engineering
freshman

"Yes, we go here and should have a choice in who is making sure Clemson is safe. They're here because of and for us."

The Editors' Corner

I really wanted a Hummer, but instead I got an SUV

As an American, I can do whatever I want to do. I can go to church. I can make fun of Jesus. I can wear a tech vest. I can wear nothing at all. I can drive an SUV. I can ride a bicycle. I have options.

Basically, I am entitled to be a complete idiot, or I can be an informed and empowered member of society. People who drive SUVs fall into the idiot category. Albeit a right, that does not make driving an SUV the right thing to do.

Despite what loudmouth pundits like Rush Limbaugh say, we are facing an environmental crisis. Of course, SUVs are not the sole reason for our environmental distress, but they are a contributing factor. Automobile pollution has been a growing concern for quite a while.

Automobiles have been shown to be one of the main contributors to the greenhouse effect and thus the rising temperature of our planet. As a result, auto manufacturers have been producing more efficient and cleaner burning cars for the last several years. Unfortunately, this trend has not carried over into the design of SUVs.

The SUV market is still considered an emerging market, thanks to lobbying by large auto

manufacturers, resulting in a vehicle that is exempt to the same clean air standards that apply to cars sold in the United States. A brand new car emits anywhere from two to five times less pollution than a new SUV. SUVs are an environmental

nightmare, and people should demand higher standards before purchasing one. If the efficiency of SUVs were improved, even

individuals would benefit by lowering their fuel costs.

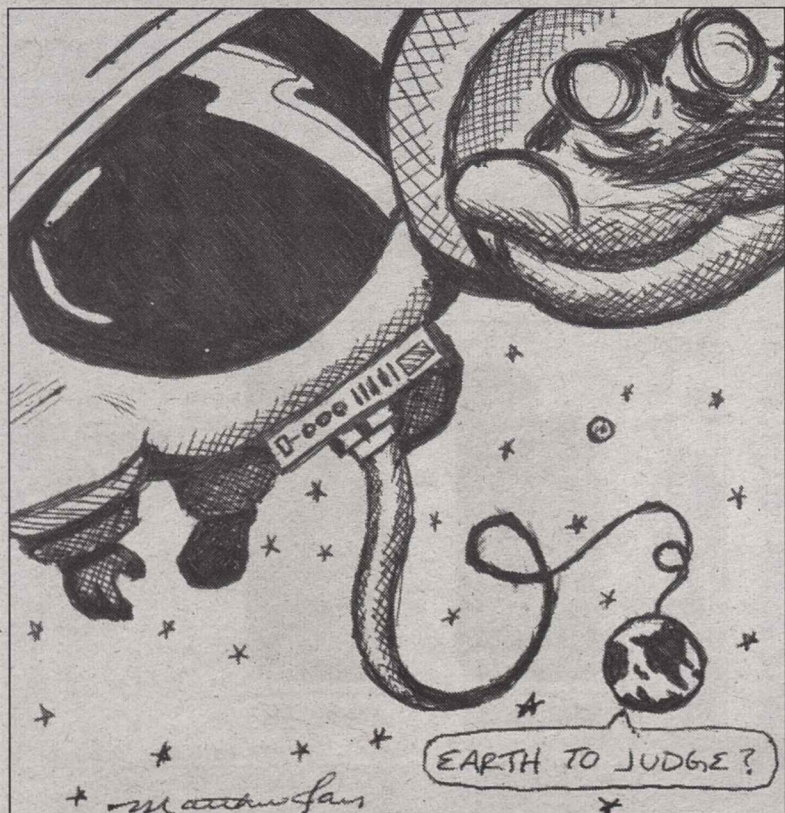
As SUVs grow in popularity, the predicament of our environment becomes more uncertain. Unfortunately, there is a lot of money at stake. Windfall profits from SUVs have encouraged auto manufacturers to shift production and marketing to these gas-guzzling beasts.

Instead of trying to transfix SUVs with the American lifestyle, auto manufacturers should be spending their profits to create eco-SUVs. Auto manufacturers are not going to start acting responsibly until consumers start demanding changes or until the government steps in and regulates.

As an American, you have freedom of choice; I encourage you to exercise it wisely. You are probably stupid though. Enjoy global warming.



Rob Barnett
managing editor



YOU PLAY LIKE A GIRL!

By Holli Armstrong
assistant sports editor

When compiling a list of the 10 greatest moments in women's sports, some are obvious: the United States women's soccer team's triumph over China to win the 1999 World Cup, the performance of the United States gymnastics team at the Atlanta Games in 1996, and Jackie Joyner-Kersey's consecutive gold medal heptathlon victories in 1988 and 1992. Occupying the top spot, however, would be the passage of Title IX, because without it none of the other events would have been possible.

Passed in 1972 by President Richard Nixon, Title IX's purpose was to stop sex discrimination at federally funded institutions. The law can be applied to all facets of education, but it is commonly affiliated with sports.

For a university to comply with Title IX, it must demonstrate that the participation opportunities for each sex are proportional to that of the student body, show a history of expansion in women's sports and make sure the interests of the underrepresented sex have been fully accommodated. This often requires universities to add women's programs.

"Soccer has been a sport that many universities have added around the country to adhere to Title IX," said women's soccer coach Tracey Leone. "We went from 24 to 32 to 48 teams participating in our national tournament in just two years. Title IX has affected us enormously, more than say women's basketball, track or tennis."

Since its conception in 1994, the Lady Tiger soccer program has consistently made the NCAA tournament field. It posted an impressive performance this year on the way to having a history making season—what a difference 28 years has made.

Before Title IX was enacted, girls were only one percent of all high school athletes, athletic scholarships for women were virtually non-existent and female athletes received only two percent of college athletic budgets.

Today, Division I women's programs outnumber male programs 8,156 to 7,506. The number of high school girls participating in sports has grown from 300,000 in 1971 to 2.24 million. Women athletes are guaranteed equal equipment, equal facilities, equal practice time and equal support services. Scholarships are also awarded in equal numbers to male and female athletes.

Few laws have touched as many women in as many communities as Title IX.

"Without Title IX a lot of girls would not be able to attend a university and get a degree," said Leone. "We should really appreciate what Title IX has done for women's athletics."

Over the years, the University has

added women's indoor and outdoor track, women's soccer and most recently women's crew to avoid Title IX complications. The university has also capped the men's programs and set a minimum number on the women's side. As of June 30, the ratio of female athletes to female members of the student body is within seven percent. However, Clemson expects these numbers to be in line by the fall of 2001.

To demonstrate proportionality, universities across the country have scrambled and crunched numbers to get the results to work in their favor. No school is immune to Title IX violations. The University of South Carolina, Wofford College, Wake Forest and UCLA are just a few educational institutions that have suffered the wrath of Title IX. But none have taken as great a hit as Duke University.

After a four-year court battle, Duke University was forced to award Heather Sue Mercer \$2 million in gender discrimination suit. Mercer made the football team after kicking a 28-yard field goal at the school's annual Blue-White game. She was later removed from the team, and then Head Coach Fred Goldsmith suggested she try beauty pageants instead.

Donna Lopiano, the executive director of the Women's Sports Foundation, an organization that has lobbied for the advancement of women in sports, felt the ruling was fair.

"Coaches are teachers in our schools and colleges, and the playing field is a classroom," said Lopiano. "Sexist treatment and comments are simply not acceptable."

Because Duke has the highest cost per

scholarship in the ACC, it has a harder time attaining money to fund the 34 new women's scholarships it must fill to comply with Title IX. The university is looking into raising the price of season basketball tickets at Cameron Indoor Stadium, as well as scaling ticket prices based on location.

Other schools have been forced to take more drastic measures—cutting programs.

Between 1992 and 1997 more than 200 men's teams have been eliminated, locking more than 20,000 male athletes out of the college locker room.

In the 1994-95 academic year, Clemson dropped wrestling. The program was initially removed because of possible NCAA violations, but it would have eventually been cut to adhere to Title IX.

"I hate that men's programs have to be eliminated, but being one that has to balance the budget and knowing that there are only 'X' number of dollars, the reality is such that you have no choice," said Clemson Senior Associate Athletic Director Dwight Rainey. "I don't think that we will ever have to do that again at Clemson, but you never know."

Title IX has also been used as a scapegoat. Some universities have cut programs for economic reasons, but found blaming Title IX easier than explaining their financial situation.

Jamie Rueschel, the government relations manager for the American Association of University Women, agrees that Title IX has been unfairly blamed for problems that universities should have seen coming.

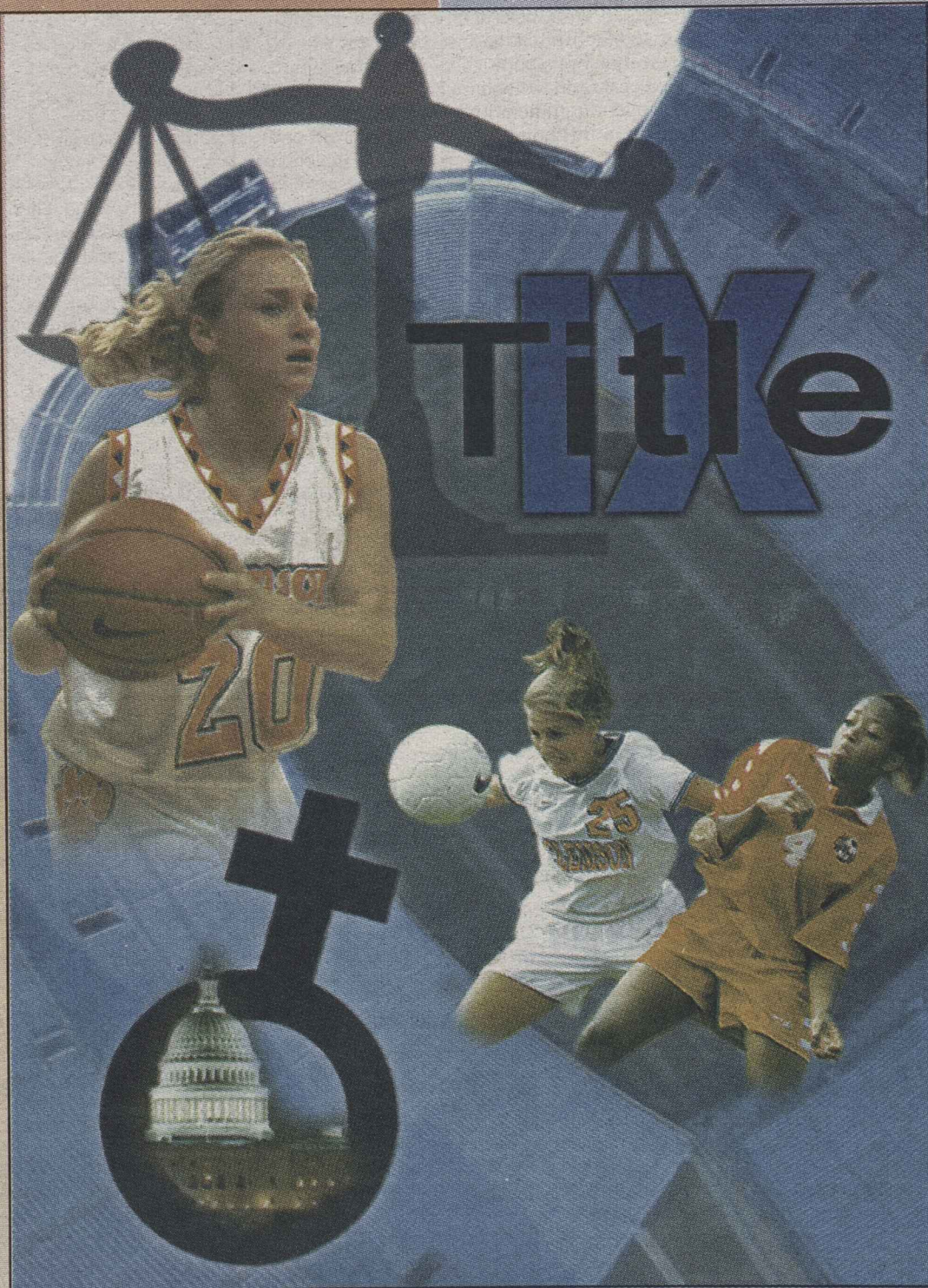
"It is the fault of the university, because they have options on how they can meet Title IX requirements. It is their decision to cut a male program as opposed to increasing programs for women. I think it is unfortunate they take the easy way out, and cut a program and blame it on Title IX," Rueschel said.

Rainey can understand where these women's groups are coming from, but he preaches patience.

"Men's sports got to where they are over a long period of time," said Rainey. "I understand why women's groups want women to be there overnight, because they have had a lot of males in the sports world fight them."

"It has to be a common sense approach, and we can't do it at a detriment to the men's teams. We have to be cognizant of those issues, and bring it along as quickly as we possibly can."

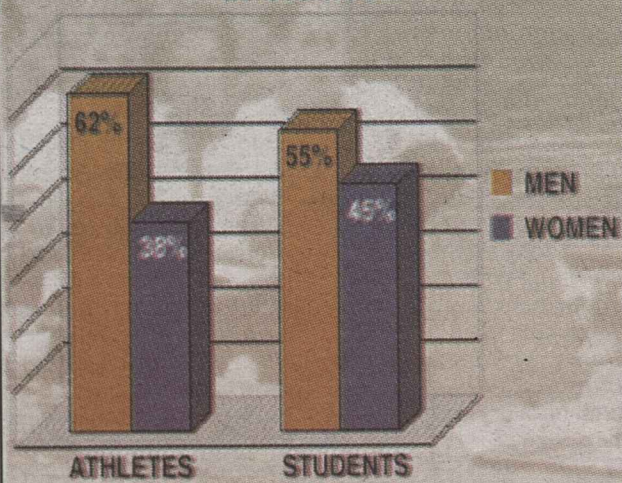
Football as a sport commands the lion's share of the athletic dollars at most universities. Because of the sheer number of participants, women do not have a comparative



TITLE IX

continued on next page

Athletes vs. Student Enrollment at Clemson



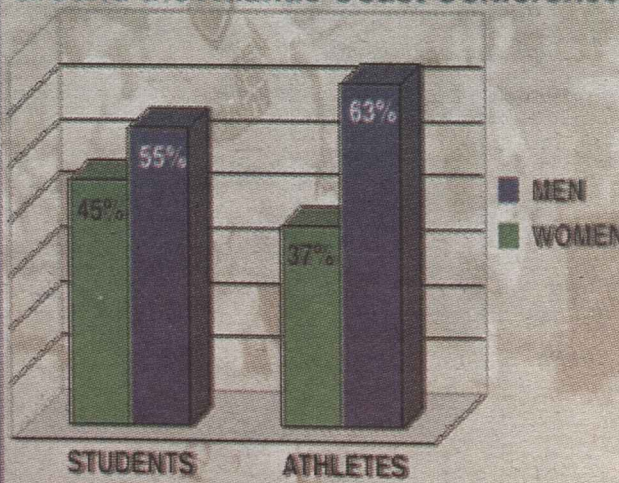
SOURCE: CLEMSON UNIVERSITY

HOLLI ARMSTRONG & ADAM WICKLIFFE/senior staff

The LAW

No person in the U. S. shall, on the basis of sex, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving federal financial assistance.

Athletes vs. Student Enrollment around the Atlantic Coast Conference



SOURCE: CHARLOTTE OBSERVER

HOLLI ARMSTRONG & ADAM WICKLIFFE/senior staff

TITLE IX

continued from page 6

sport. Therefore, certain advocates believe that football should be excluded from the gender-equity equation, because it skews the numbers. However, this is never going to happen. On four separate occasions, the U.S. Congress has refused to exclude football from Title IX.

"I wouldn't have had opportunities in high school or college to play sports if it hadn't been for Title IX," said Rueschel. "Even with Title IX, I went to a small private school and we had a football program that lost every year."

"I played water polo, and we went to nationals every year. We had to fight for funding and jump through a lot of hoops. The football program got flown all over the country to their games. Obviously, on that level, there is inequality in funding."

Leone agrees that football poses a problem when dealing with Title IX issues.

"With growth there have been a lot of positives such as opportunities for female coaches and female athletes," said Leone. "It has been a drawback; in some cases it is reverse discrimination for male coaches and male athletes."

"Obviously football is a big reason why there is such an imbalance, just because of the numbers. The sport is wonderful because it provides a lot of positive things for the athletic department. It's just a challenge to balance it all out."

Regardless of these problems, gender equity has improved the lives of all active women.

Four hours of exercise a week can reduce the risk of breast cancer by 50 percent. High school girls involved in sports are 80 percent less likely to have unwanted pregnancies, less likely to be in an abusive relationship, 92 percent less likely to use drugs, and three times more likely to graduate.

"I feel that my daughter has just as much right to have an opportu-

nity to excel and compete at athletics as does any male," said Rainey. "Athletics teaches discipline, hard work, sacrifice, teamwork and so what is good for my son is also good for my daughter."

Still there are those that believe girls just are not as interested in sports as boys. Proponents would say it is not a lack of interest, but at lack of opportunities. In a 20/20 segment on Title IX, Lopiano was asked if she really believed that women wanted to play sports as much as men. She replied, "If you build it, they will come."

"Saying that women just don't like sports is just another easy answer, it is like saying women don't like to play sports so we won't worry about them," said Rueschel. "That is like saying women aren't good at math so why teach it to them."

NCAA President Cedric Dempsey is committed to increasing opportunities for women. He presses for compliance and the amount of overall expenditures for recruiting operations, scholarships and salaries has improved. However, funding still lags behind what's being spent on men's programs.

"We still have a long way to go," said Lopiano. "Fully 80 to 90 percent of most universities are not in compliance with Title IX. The good news is that they are halfway there."

"I have seen a real change. The first step in change is usually a lot of anger, a lot of resentment, sometimes retribution. The next step is acceptance. The next step is celebration, and bragging on what you are doing. I see more and more schools celebrating their women athletes and the women's athletic programs. I see a great future in that regard," Lopiano said.

In the ACC, only 33 percent of scholarships go to women, and \$88,280,064 are spent on women's programs—roughly 25 percent of total spending.

"We would have not made the gains we have made without Title

IX, but we haven't reached whole equity," said Rueschel. "It is still necessary. The piece of legislature was necessary to chip away at some of the barriers to women, but we haven't achieved that yet."

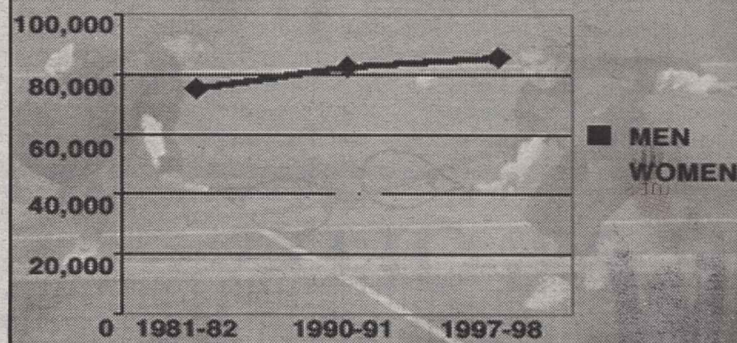
Rainey is also confident that with a little time just as many females as males will be playing sports.

"It is like a discussion I had with my men's tennis coach a few years ago," said Rainey. "He was saying that for all the males competing in tennis up through the club ranks only 25 percent were female."

"I said to the coach, don't you believe this is because in the past we have had a male dominated society? When males were young they had a ball, bat or glove placed in their hands, whereas girls were given dolls. Plus, men had scholarships to go to college and big money jobs in professional sports. So society ingrained in the males that they had incentives to continue in sports."

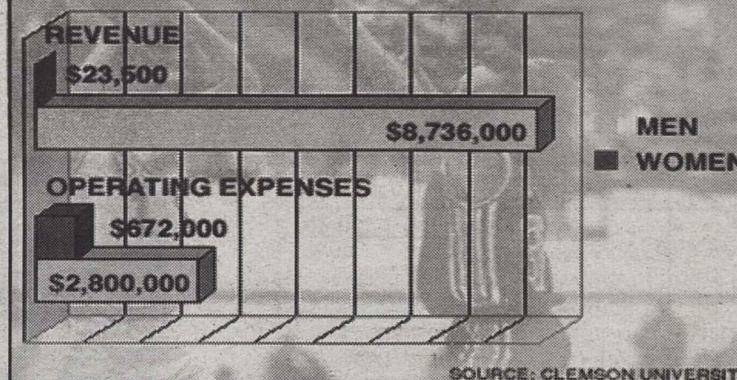
"Girls had very few, if any, scholarships in sports, and professionally it was out of the question. They had disincentives. So don't you think once we have scholarships and pro opportunities in place these numbers will change? He didn't have an argument for that. I think my point hit home. You can't base it on now, you have to look at it as if given an opportunity and incentives what the percentages will be."

NCAA Athletic Participation Level



SOURCE: NCAA

Revenue and Operating Expenses at Clemson



SOURCE: CLEMSON UNIVERSITY

HOLLI ARMSTRONG & ADAM WICKLIFFE/senior staff

Savings For Clemson Students at BI-LO



12 oz. Cans. Sprite, Diet Coke or Coke 12-Pack

Limit Four
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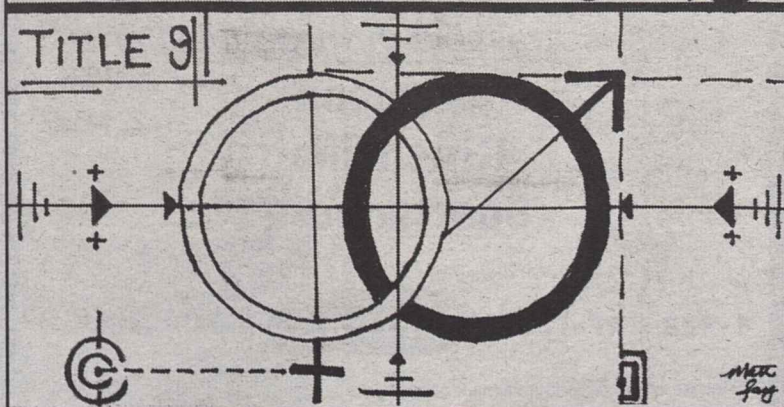
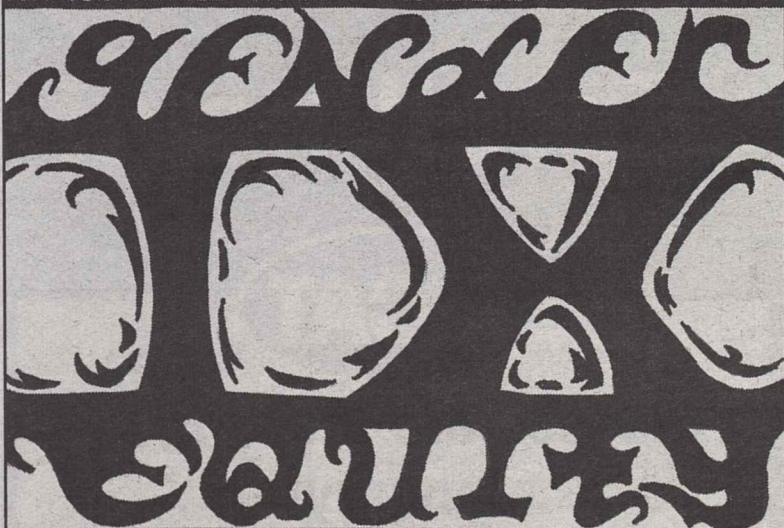
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MATT JAY/senior staff

JAVA

FROM PAGE 1

and interchange ideas.

"We are hoping the same kind of idea will happen here. We have a lot of students ask if they could please eat and drink at the library. This is one thing we are doing to help meet that concern. Some people have said that we are Barnes

and Noble-izing the library and that is not far off."

With this café, the library is on its way to a new and better beginning. Boykin said, "The cyber café is the first step into the process. Our next step in which we are trying to actively pursue right now, is to acquire a space for the remote storage. We are looking for a whole bunch of options.

"We want to reconfigure the library over time - to provide users more spaces to collaborate. In order to do that means we have to get rid of some of the warehouse components that are currently here. In order to do that we will have a remote storage facility for little used material that is on short term recall - same day or next day. By using off site storage allows us

to make room.

"One of the other things we want to make room for is extra group study spaces. We have a great need. Students are making group study rooms on the floor until we get them built."

For those students concerned about the disappearance of the fifth level computer lab, there is no need to worry. Boykin explained, "We are going to leave about eight or nine of the computers in the café, thus the name cyber café. The remainder of these will go throughout the fifth floor. One of the things that students insisted and complained of was there wasn't enough space - that you're so jammed up that you can't have enough space to work so when we put these out, there will be four computers on a table designed for six to give more room."

While this \$125,000 café project may not be the best indicator of better things to come, Boykin is confident of the library's future. "Out of the summit [in the spring] we came up with a business plan for the next three years and in that plan we are requesting and have

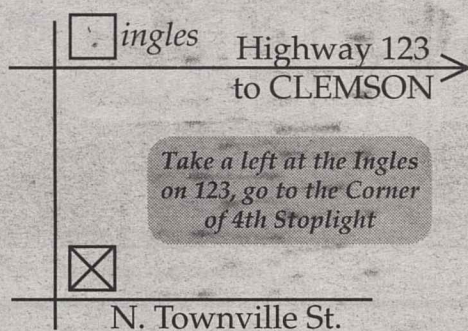
been reassured for the first year a million additional dollars and of that almost three-fourths of it will be going to collections to maintain the increase of journals next year, add new journals, add new databases, help begin the conversion from paper to electronic, and get new books. We are doubling the dollars for purchase of books."

The vision for the most popular place on campus is set. With time and patience, this idea of a purely relaxed environment for students and faculty will come around and Boykin summarized, "In five years, [the library is] going to have a lot more open space, a lot more group study spaces, a lot less books housed here. We can identify items that have been rarely used and put them away at a place so we can bring them back once somebody needs them. We are also envisioning a space that we haven't clearly defined yet where a student can develop PowerPoint and all of that sort of things to develop presentations, and have all the equipment required to do that, and of course more workstations all over the place."

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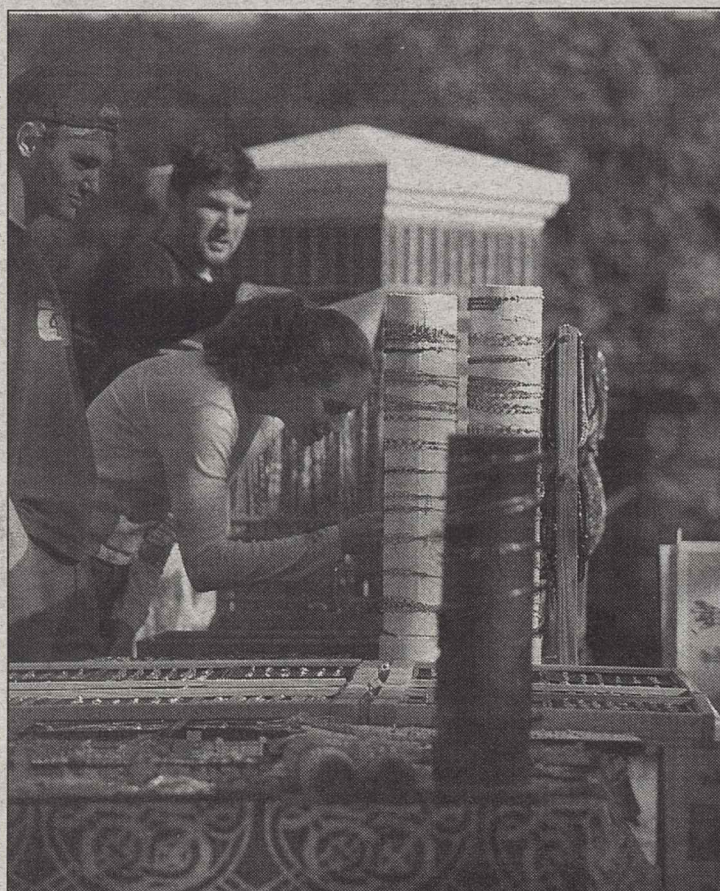
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AFRICA FROM PAGE 1

preparatory class, students will be giving presentations to local businesses with the hope of receiving contributions for supplies to bring to South Africa with them. Students will also be instructed on the cultural differences they will find in South Africa, and on the basics of working effectively in a group setting.

"Since we will be working so closely together for five weeks it is important that we understand the best ways to work efficiently and effectively together," said Geddes.

The students will spend the first week of the trip at WITS University in Johannesburg working with the South African students on finalizing initial details before the construction gets underway. While the engineering students will be preparing the resource for supplying reliable and clean water, the communication emphasis will be on building a playground and planning a celebration for the end of the week when the projects are complete. The celebration will provide music and food from both cultures.

While working on the project in the "bush," the students will be housed at a local research facility, and will be doing all of their own cooking.

Professor in the computer and electrical engineering department Dr. Kelvin Poole will be overseeing the project from the engineering perspective. He believes the planning and organizational aspects, along with coordinating the project from a few thousand miles away and producing a successful result will be a challenge.

"This is something one cannot experience participating in local projects or course work. The ability to communicate concisely and accurately across disciplines and across worlds will be important to the engineering solution," said Poole.

Poole also stresses the educational merit of teamwork, especially the collaboration between Clemson students and the South African students from WITS University. "Engineers are often in positions where teamwork and working with other professionals forms part of their daily routine. This project provides an opportunity to see how other engineers are trained and to see how well both groups converge on a solution," he said.

After the project is completed, the group will travel to Durban, a

city on the Indian Ocean. Students will then have the chance to visit local industries and other universities.

The visit will hold considerable educational value, as the students will be able to see some of the effects of the Boer Wars and also visit the region where the Zulus are from.

Finally, the group will fly to Capetown for a continued cultural and historical experience. "We have connections with various members of Parliament, one of whom is a good friend of [Nelson] Mandela. The experience should be remarkable for the students," said Geddes.

Geddes is enthusiastic about the trip and what it means for Clemson. "I want this to serve as a pilot project. Hopefully we can get funding from other sources in years to come, and give students the opportunity to do something for these other countries."

Bregger believes that this program will open the doors between nations, and especially the concept of service learning.

"Service learning is real American. Maybe this project will educate South African universities and help to change the paradigm," said Bregger.

Bregger believes that the students will have an invaluable experience abroad. The combination of enhancing engineering

skills, organizational skills, logistics, leadership and communication skills will provide students with a unique opportunity.

"The exposure to another culture will allow the students to come away with a greater understanding and appreciation of other people and cultures. The task of creating a purification system provides an actual real world situation. Our students will be actively helping those who are less fortunate than us," said Bregger.

Geddes believes the students will gain a better appreciation for the United States as they see firsthand the new democracy beginning to develop in South Africa.

"The trip will make our students more sensitive to the problems going on there. They will see the disparity apartheid caused in comparing the poverty-stricken "bush" and a complete opposite world in some of the affluent areas of the country," said Geddes.

Poole applauds the Duke Power Foundation for making the trip possible.

"Sponsoring this type of collaborative project puts the Duke Power Foundation out way ahead in corporate thinking. It provides students with a great engineering experience and concurrently provides some very real benefits to a rural community.

As the world shrinks, more and more companies will see the benefit of such experience," said Poole.

Student applications are currently being evaluated, and the final sixteen students will be selected within the next week.

Senior Vikki Bedigian hopes to be selected for a similar trip in the future.

"I can't imagine how it is for some of those people in South Africa. I think it would be such a gratifying experience to take part in something like that and to know that you really did make a difference."

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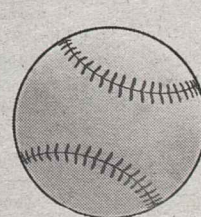
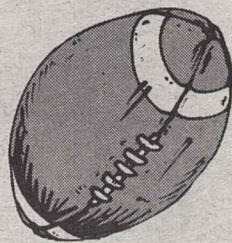
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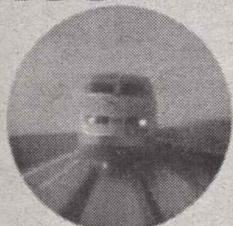
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SCOTT FROM BACK PAGE
big impact on our success over the last two years on offense. He had a lot to do with our three-game improvement each of the last two years and we broke a lot of records in some major areas on offense." Bowden wasted no time

attending to the offensive coordinator vacancy and named Brad Scott to the position on Wednesday.

"Brad Scott has a great background," Bowden said. "He was with my father at Florida State as the offensive coordinator for a while and has been a head coach. He has the organizational skills. It

should be an easy transition for our program."

Scott is in his second season with the Tiger program after serving at the helm of the South Carolina program from 1994-98. The 46 year-old has helped Clemson set 60 offensive records in the last two seasons, including records for total offense, scoring

offense, passing offense and total touchdowns. In addition to being in charge of the tight ends during the last two seasons, Scott also has numerous special teams duties, and is a top recruiter.

"I am excited about this opportunity," Scott said. "It has been a good two years to be here and I appreciate the opportunity coach

Bowden has given me, but I'm ready to get back into it and have a little bit more input in some of the things we are doing here. Obviously we've done a great job. The coaching staff is very experienced. Coach Bowden knows exactly what he wants to do. I look for this to be a very smooth transition."

The Hall decks Tigers

► Free throw in the closing seconds allows Pirates to sneak out with a win.

CHRISTOPHER KISCO
staff writer

The ninth-ranked Seton Hall Pirates visited Littlejohn Coliseum over Thanksgiving break and barely escaped with a 79-78 victory over the host Clemson Tigers. In a game that may serve as a barometer for the early part of the season, the Tigers proved that they belonged on the court with one of the top teams in the country, although mistakes at the end of the game thwarted Clemson's upset bid.

"I was happy for our team to win, coming into such a tough environment, playing a very hungry, tough basketball team. Clemson is going to earn a lot of respect this year," said Seton Hall head coach Tommy Amaker.

Amaker is no stranger to ACC basketball. He was the point guard for Duke in the early 1980s leading the Blue Devils to a pair of Final Fours. Following his collegiate career, Amaker was an assistant at Duke before taking the head job at Seton Hall three seasons ago.

The game was a shootout between the leading scorers from both teams. Clemson's Will Solomon scored 31 points on an impressive 11-19 shooting from the floor, including 5-7 from behind the three-point line. While Solomon played an excellent game versus the Pirates, his performance was somewhat diminished by five turnovers, including two in the final minutes.

Virtually matching Solomon basket for basket was Seton Hall's leading scorer Darius Lane who scored 29 points on over 50 percent shooting. Both Solomon and Lane left the crowd in disbelief with a dizzying array of outside jumpers that went in with remarkable accuracy.

"We saw two competitive, tough, offensive players in Solomon and Lane. I'm not sure either one could have stopped the other," said Amaker. After a sluggish first half with both teams shooting 31 per-

cent from the field, both teams improved their percentage in the second half, a period that saw several lead changes as the Tigers hustled to erase an earlier deficit.

Seton Hall led 37-29 at the end of the first half and extended that lead to as many as 12 with seven minutes to play in the game.

While Clemson's head coach Larry Shyatt was disappointed with the loss, the resiliency of his team left him with a good impression. "The highlight for me was that our guys fought back from down 12 and actually retook the lead. Not pretty at times, but a heck of a game."

Clemson fought back through some tenacious defense and clutch shooting from Solomon.

The Tigers tied to score at 74 with four minutes remaining following a slam dunk from Adam Allenspach, Clemson's center who played a solid game with 10 points, 12 rebounds and two blocks. Showing significant improvement from last season, Allenspach outplayed Seton Hall's talented center Sam Dalember, holding him to four points and only one rebound.

With the score tied at 74 both teams exchanged baskets in the final minutes, but Clemson spoiled opportunities to take the lead by committing crucial turnovers. Seton Hall regained possession with ten seconds remaining and point guard Andre Barrett was fouled driving to the basket.

Barrett made one of two free throws for the game's final margin. Clemson had a final chance to score, but Ed Scott's final shot was blocked by Seton Hall's Eddie Griffin at the buzzer.

Seton Hall's Amaker was especially relived with the win because in his three final trips to Littlejohn Coliseum as a Duke Assistant he left with losses.

"Four our young team to withstand the pressure, each and every one of them made plays. I was impressed and anxious to see if we could make some of these plays in the environment of Littlejohn," said Amaker.

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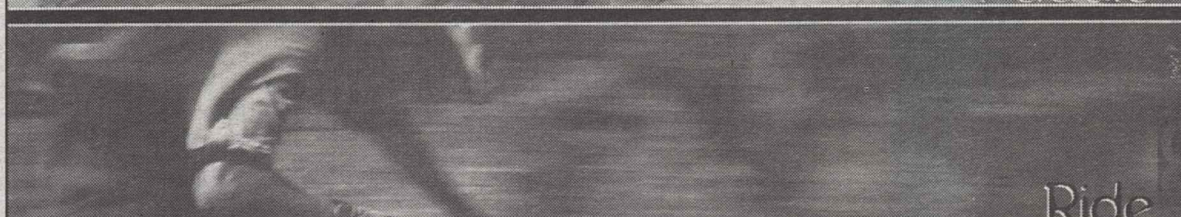
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MEN'S

FROM BACK PAGE

The man advantage was too much for the Tigers, as the Huskies finished the Tigers off early in overtime with Cesar Cuellar's bicycle kick from about 15 yards.

"In any soccer match it is unfortunate that a player is taken out and

a team has to play with 10 men," said Adair. "I credit our team in trying to hold off a fine UCONN team.

Clemson's lone goal was scored in the first half by Mark Lisi and assisted by Webster.

The Tigers advanced to the second round thanks to an entertaining 3-2 defeat over in-state rival Furman. The first half of the game

was played in the snow, which resulted in physical play and many off target passes and shots. Clemson ended Furman's season on a goal by Eric Lewis with only six minutes remaining. Steven Rhyne and Lisi also scored for the Tigers.

With the one victory and loss in the tournament, the Tigers finished

their 2000 campaign with a record of 14-4-2, improving on last year's season. Although the talent that was recruited this year has the ability to continue Clemson's proud soccer tradition, the Tigers will be losing five seniors and one grad student who were extremely gifted players and crucial to the team's success.

The Tigers who competed in their last match for Clemson were defenders Kevin Conaway, Andy Heck, Mike Potempa, Nathan Rawlins, and Pablo Webster and midfielder Mark Lisi. Conaway, Heck, and Rawlins were solid dependable players throughout their career. Pablo Webster led the team in assists this year with 13, many coming from his long and

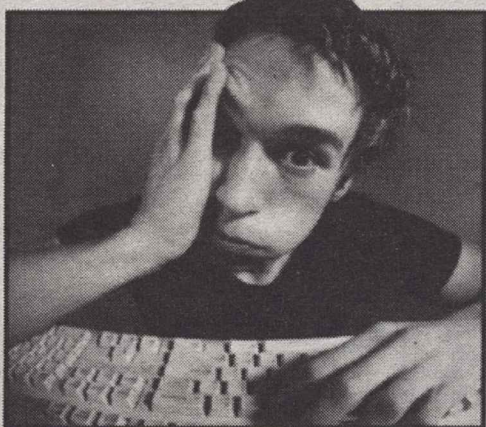
dangerous throw-ins. Mike Lisi led the team in goals with 15 and in points with 38, illustrating why he is a national player of the year candidate.

"This is tough for the seniors. We put so much effort into this season," said Lisi. "To come up short is difficult, you don't want it to end. I am proud of everyone who put on a jersey this year and for our coaching staff."

Adair was equally disappointed to see some of his players play in their last game.

"This senior class is the best senior class I have ever had," he said. "A lot of these guys will be playing professionally. They committed themselves to our program, to Clemson soccer."

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UCLA

FROM BACK PAGE

er Katie Carson. Two minutes into the game, Carson injured her left knee after UCLA player with no intention of playing the ball collided with Carson.

Leone knows that soccer can be an "unjust sport" at times, but he was proud of the courage Carson showed in playing the full 90 minutes.

In the final 16 minutes, the Lady Tigers had two opportunities to tie the game. Bruin goalkeeper Cici Peterson tipped Heather Beam's 30-

yard floater, causing it to ricochet off the crossbar before returning to the field of play.

With five minutes remaining, Peterson again tipped a Clemson shot, this time from Allison Mitchell that hit the crossbar. Arrington chased after the free ball, but UCLA cleared.

"In the previous Elite Eight's we weren't ready to play at that level," said Leone. "This time we were ready. Maybe in some respects those other elite eight's didn't mean anything, maybe this is the one that will give us the experience to get to the final four."

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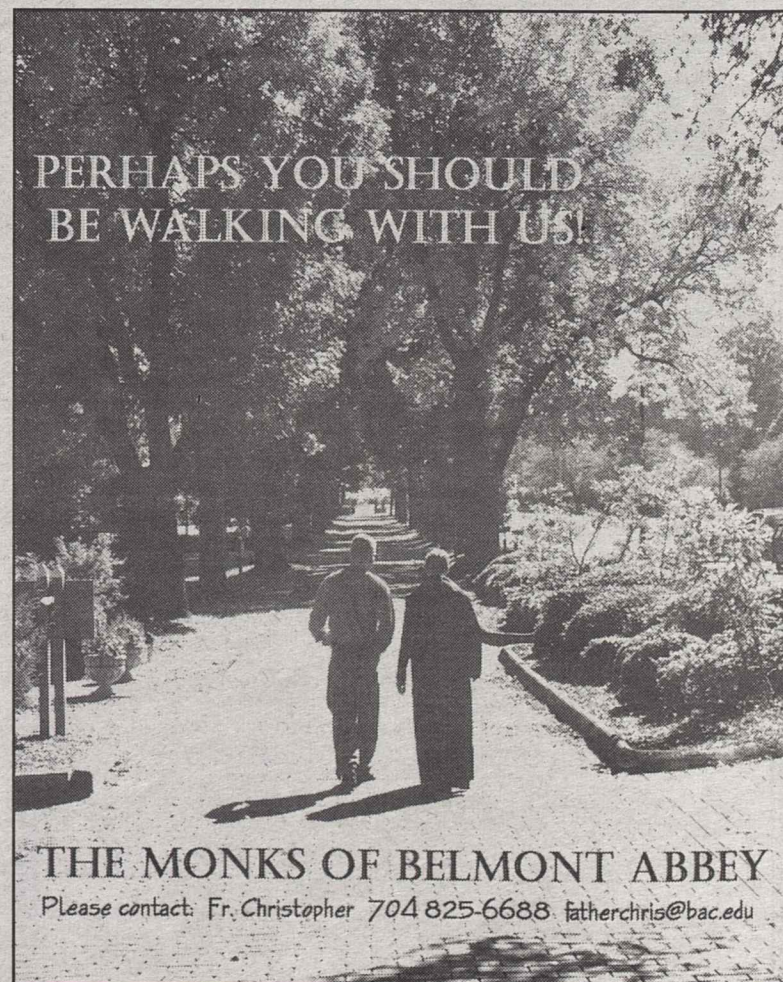
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Please contact: Fr. Christopher 704.825.6688 fatherchris@bac.edu

Volleyball season ends in tourney

► *Tigers close year with 13-18 overall record with sights already set for next year.*

NICK LOVEDAY
staff writer

The final game of the Tigers volleyball team came in the ACC Tournament against the University of Maryland Terrapins. The seventh-seeded Tigers faced the eighth-seeded Terps in the first round of the 2000 Atlantic Coast Conference Volleyball Championship. The Terps downed the Tigers in three straight games (15-12, 15-6, 15-11). The loss brought Clemson's final record to 13-18 overall and 6-11 in conference play. The Terps improved to 14-15 overall and advanced to the quarterfinals of the tournament where they faced the second-seeded University of North Carolina Tar Heels.

Leading the Tigers offensively were Jodi Steffes and Jessie Betcher. Steffes tallied a team-high 20 kills in addition to nine digs. Betcher dished out 39 assists and recorded 11 digs. Anne Berki also contributed nine kills and two service aces.

"I am really pleased with the way the girls played this year, especially the freshmen," said Head Coach Jolene Jordan Hoover. "I think the freshmen will grow even more this spring once they are able to work out and train without having to worry about being ready to compete the next day."

The night before the conference tournament began, two Clemson players were honored at the ACC Awards Banquet. Junior Jodi Steffes and Freshman Kiki Dallao were among those who received All-ACC recognition.

Right side hitter Steffes, who hails from Elwood, Illinois, was named to the All-ACC second team. She was the 1998 ACC Rookie of the Year and was second team All-ACC in 1999. She was also named to the 1999 ACC All-

Tournament Team along with being an AVCA All-District selection. For the season, she led the Tigers with 445 kills, which was a 4.24 kills per game average. She also led the Tigers in hitting percentage and in digs, recording 341 total.

Outside hitter Dallao, from Arlington, Texas, was named to the ACC All-Freshman team. She finished the season recording 15 double-doubles. Second on the team in kills with 390, she averaged 3.58 kills per game. She also finished second on the team with 310 digs.

While these were a couple highlights from a somewhat disappointing season, the squad has much to look forward to for next season. First is the arrival of freshman Lori Ashton.

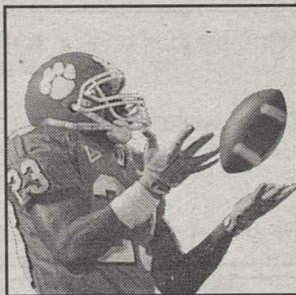
Ashton recently signed a National Letter of Intent to further her education at Clemson. Living in Waldorf, Maryland, the 6'2" middle hitter was a three-sport star at McDonough High School, playing volleyball, basketball and track. An all-county and all-conference honoree in volleyball and track, she was the 1999-2000 Maryland state champion in the long jump.

Ashton was also named to the SMAC first team in volleyball, the long jump and the high jump. In 1999 she was All-County Player of the Year in volleyball and track in addition to being named Honorable Mention All-Met in both sports. Her McDonough volleyball team is ranked second in the metro area by the Washington Post and is currently second in the state entering the Maryland high school playoffs.

Another of the prospects for next season is experience. This season's team was very young, having six freshmen this year.

"We are only losing three players off the team this year, so we are only recruiting three girls," said Coach Hoover. All these girls now have playing time together making for a stronger team. "We had a lot of untimely injuries and that hurt us

some this year but the freshmen really stepped up and played well. I am really looking forward to next season," commented Coach Hoover. "This season only makes us stronger for next year."



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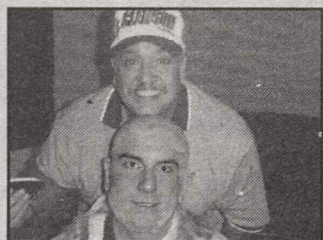


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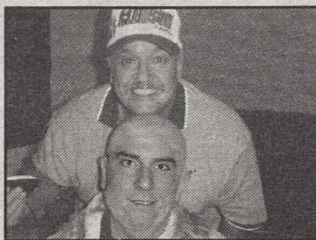
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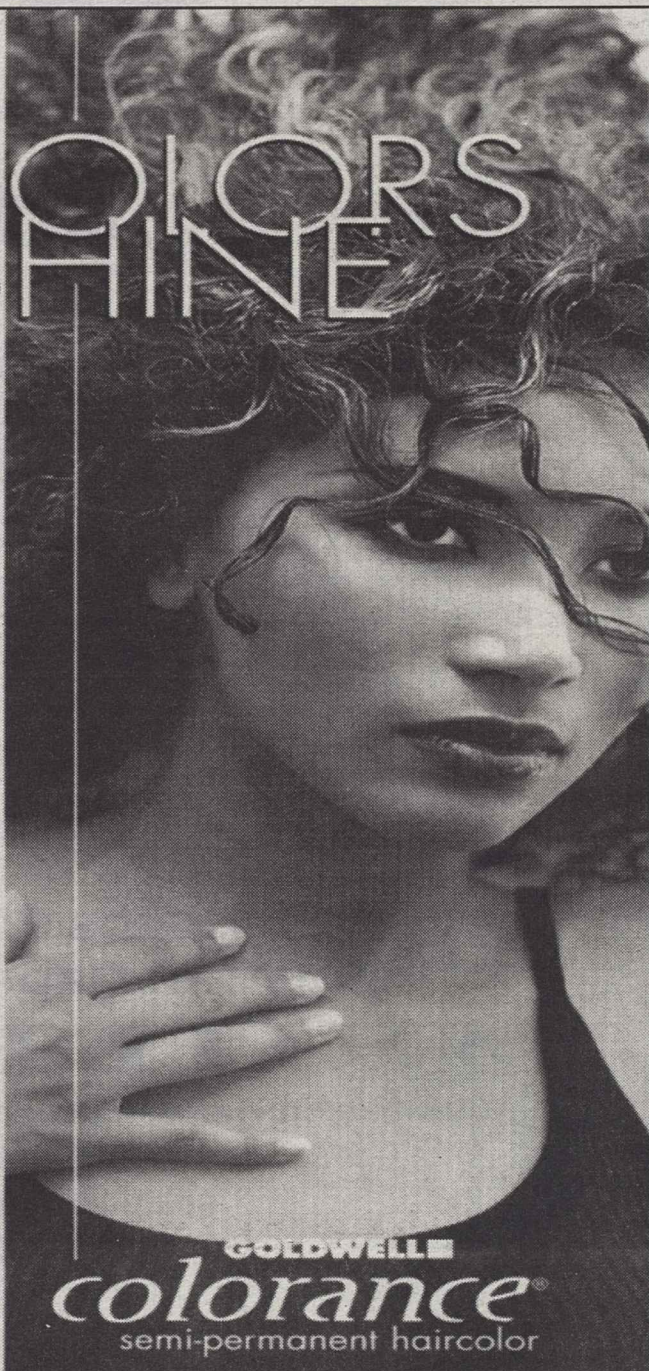
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The USC Game

It was a pretty scary game. You know it came down to the end and they scored that touchdown. I'm not gonna lie. Although we have a lot of faith in our offense, a lot of us were on the sidelines looking at third and long, but they threw that long pass to Rod and he caught it. What a way to end your career at Clemson. It was senior night playing a top 25 team. For it to go down to the wire like that and come out victorious was a great win.

The Last Kick

A lot of guys were praying, a lot of guys were holding hands. We practice field goals all the time in practice and all I could think about was all the field goals he made in clutch situations in practice. For him to come in and make that field goal is a confidence booster because he is a freshman. I know his heart must have been beating 100 miles a minute.

As a matter of fact, the USC game before I came to Clemson came down to a field goal and Matt Padgett missed it. I kind of thought back to that one but then thought that this is a new year, a new team.

Daily Grind

They gave us a couple of days off, but a lot of people have a lot of Thanksgiving turkey to run off. The coaches are doing their part by running us. Right now we are just lifting and running. We lifted and ran Monday-Thursday this week and we'll come back and do it again next week. Actually, we start practicing

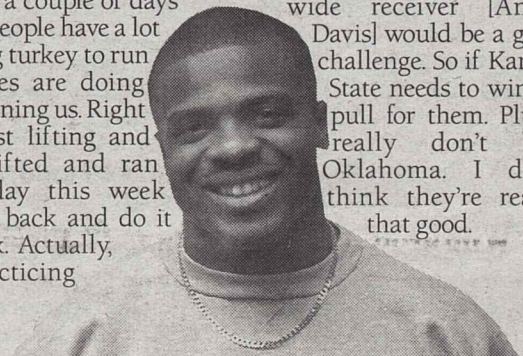
again on Thursday. It's no rest for the weary, but we want to go down and perform well in the Gator Bowl.

Coaching Changes

I watch it and I'm kind of in awe. Coaching is so unstable. You see people pick up their families and the next year they're fired or they move somewhere else. Just look at Coach West. He was fired here, went to Memphis as defensive coordinator and they did pretty good. But their head coach got fired. It's a cut-throat business. Coach Rodriguez was a great coach and he kind of gave me tips because he played safety in college. He sits up in the booth and he would get a good view of what I was doing. He didn't really coach me or anything, he just gave me a few tips here and there.

Will you be pulling for anyone in the Oklahoma-Kansas State matchup tomorrow?

I will be watching. I kind of want to play Virginia Tech because I'd like a rematch and because you want to play the highest ranked team possible. For me to go out with a win over two top-25 teams in a row would be great. To play against great players like [Michael] Vick, their running back [Lee] Suggs and their wide receiver [Andre Davis] would be a good challenge. So if Kansas State needs to win I'll pull for them. Plus I really don't like Oklahoma. I don't think they're really that good.



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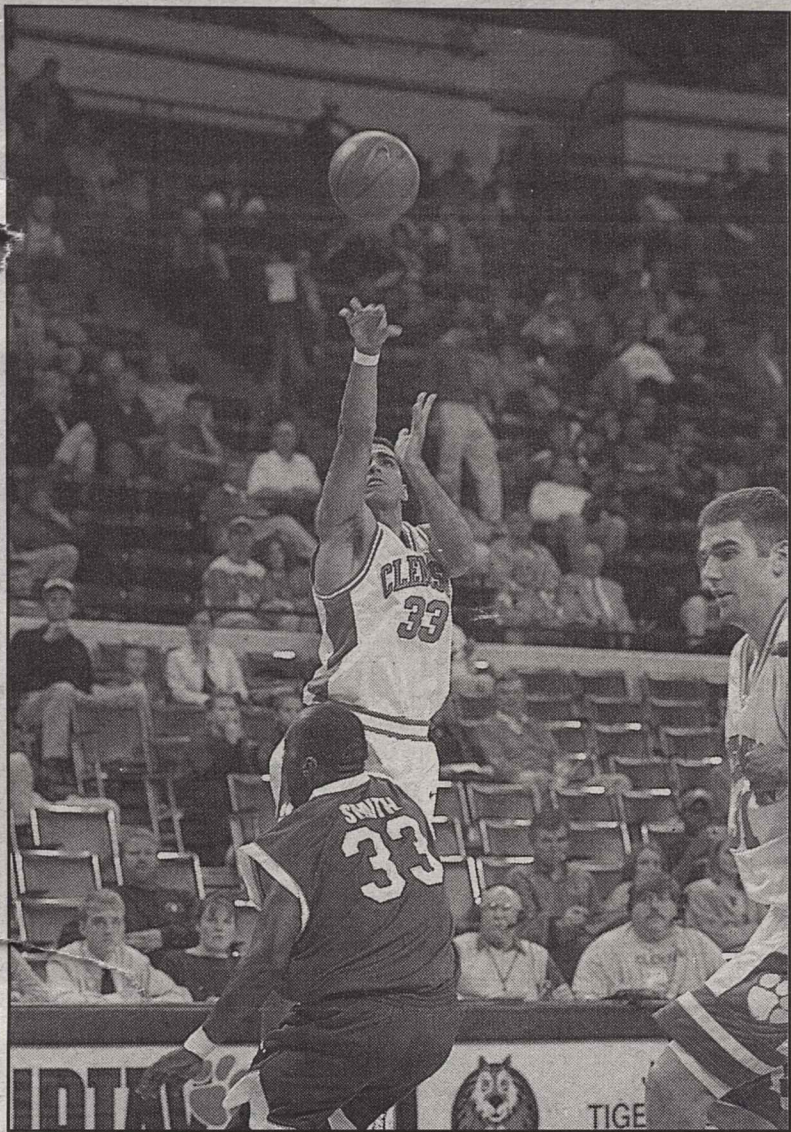
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Men's team wins catfight against Northwestern



SWEET: Pasha Bains tries for a chance to score against Northwestern. Clemson's record is currently 3-1 for the season.

► *Shyatt's club wins despite Solomon's sprained ankle in the second half.*

LOUIS GARMENDIA
sports editor

Chris Hobbs posted his second consecutive double-double and scored 11 of Clemson's 21 second half points to lead the Tigers to a 57-44 victory over Northwestern on Tuesday. The win moved Clemson to 3-1 on the young season and helped the conference to a 5-4 advantage in the second ACC-Big Ten Challenge.

"I wish it was more important, and the only people who can make it important are those in the media," said Head Coach Larry Shyatt of the non-conference competition. "I hope it's important. I hope it's brought to the attention of many people."

Hobbs collected 11 points and 15 rebounds against the Citadel last Saturday and followed with 13 points and 10 rebounds against the Wildcats. He electrified the crowd with a dunk and two three-point plays while grabbing some big rebounds down the stretch.

"Coach just told me to go out there intense because I don't think I was playing that hard in the first half," said the freshman power forward. "I just turned it up a couple of notches and went out there and played hard."

Hobbs and center Adam Allenspach, who had 12 points and 12 rebounds, combined to control the paint against the smaller

Wildcats, whose tallest starter was 6-8.

The Tigers received a scare when Will Solomon came up limping and left the game with 14:30 remaining. Solomon drove to the baseline and then tried to spin back, but his left ankle did not cooperate. He left with the team up 10 points and saw the lead dwindle to 48-43. The team's leader would not go down without a fight, however, and re-entered the game with 5:25 remaining. He got a quick bucket and then assisted on Hobbs' dunk to put the Wildcats away.

"I heard something pop, and the first thing I thought was that it was broken," said Solomon, who finished with 12 points. "Hopefully, it will be ok and I can get back to practice. I'm just willing to do anything for the team and I just tried to do what I could."

Clemson used a 13-4 run in the first half to take the lead and headed to the locker room with a 36-29 advantage. The team held on in an ugly second half that saw Clemson miss all nine of its three-point attempts and Northwestern miss 10 of its 11 from the arc. The Wildcats were held to 15 second half points, a stat that pleased the defensive-minded Shyatt.

"I was really happy because we looked like a one-and-done team," said Shyatt. "We needed to do that against a very good ballclub."

The Tigers are in action tomorrow against Western Carolina. The game tips off at 1 p.m. in Littlejohn and will be televised by Fox Sports Net.

Ladies fall in Maui Classic

STAFF REPORTS

Tennessee outscored Clemson 48-24 in the second half, and went on to an 86-58 win over Clemson in the first round of the Maui Classic in Lahaina, Maui, Hawaii. Tennessee, ranked second in the nation in both polls, improved to 2-0, while Clemson fell to 1-2. Clemson's two losses have been to two top 25 teams. Earlier this season, Clemson lost at Illinois.

Clemson was led in scoring by Chrissy Floyd, who scored 16 points. The sophomore also had five rebounds in her 29 minutes of play. Senior center Erin Batth was the only other Lady Tiger in double figures with 12. She had a game high seven rebounds before fouling out.

Nuria Forns added nine points and six rebounds for the Lady Tigers, while freshman Lakela Stokes added seven.

Tamika Catchings scored 20 points to lead Tennessee, while Kara Lawson and Kristen Clement scored 11 apiece. Krystal Scott scored a season best 18 points and dealt out five assists, leading Clemson to a 66-58 women's basketball victory over Alcorn State. The victory gave Clemson the consolation championship.

Scott had scored just eight points in the first three games combined, then exploded for the 18 points on 6-8 shooting on Saturday. She also made 5-7 free throws and collected five rebounds and two steals.

Erin Batth contributed 14 points and 10 rebounds. She hit 7-10 shots from the field and also had three steals in 28 minutes before fouling out. Chrissy Floyd was a third double digit scorer with 12 points for the Lady Tigers. Marci Glenney contributed eight points and three rebounds off the bench for Jim Davis's team.

Clemson shot 44.2 percent from the field and 4-10 on three-point shots. Clemson's defense held Alcorn State to 34.6 percent shooting, 32 percent on three-point shots.

Clemson will next be in action on Wednesday night at arch rival South Carolina.

Men's Basketball

Dec. 2 Western Carolina	Jan. 24 Georgia Tech
Dec. 5 Winthrop	Jan. 27 Virginia
Dec. 16 Wofford	Feb. 7 Duke
Dec. 28 Charleston Southern	Feb. 18 North Carolina
Jan. 2 Maryland	Feb. 21 Wake Forest
Jan. 13 N. C. State	Mar. 3 Florida State

Dec. 6 Furman

Dec. 9 Duke

Dec. 16 UNC-Greensboro

Dec. 18 Virginia Tech

Dec. 28 Wofford

Jan. 8 North Carolina

Jan. 11 Wake Forest

Jan. 21 Florida State

Feb. 1 Maryland

Feb. 4 N. C. State

Feb. 15 Virginia

Feb. 19 Georgia Tech

Women's Basketball

FROM THE PRESSBOX

Contract extension leaves foundation intact

With college football's regular season coming to a close, there is always a multitude of coaching changes that occur every late November. It was just three years ago that current Head Coach Tommy Bowden left Tulane to take over in Tiger Town. Bowden had led his Green Wave squad to a perfect 11-0 season and a berth in the Liberty Bowl. Yet the chance to coach in a power conference for a program with tradition such as Clemson was too much for him to turn down.

The current trend in college football placed on coaches is win yesterday or you are out. Coaches have only a small window of time to win; most teams can't accept losing and feel a change is needed and the coach is almost always the first to go. Two programs with storied pasts, Southern Cal and Alabama, have openings for head coaches. This shows that even at schools with rich tradition, huge recruiting

bases, and financial stability there is no guarantee. If you can't deliver what the school and more importantly what the alumni demand, pack your bags.

For present coaches, there is always the lure of big time programs and programs that are throwing around huge contracts for whomever signs on. Former Tar Heel Head Coach Mack Brown got both when he accepted

the head position at Texas, a bigger school and more bucks. Head

coaching positions at college is now big money with deals comparable to the NFL. With the sweet contracts comes the knowledge that one must deliver victories.

Another factor with the coaching changes is the attention that top assistants receive. Clemson has seen this with this

year's offensive coordinator Rich Rodriguez being named Head Coach at his alma mater, West Virginia. Clemson's offense has shown vast improvements and broken many statistical records, which is a testament to the entire staff and the man in charge, Rodriguez. The best success story of a coordinator leaving a top program and taking his new team even higher is Bob Stoops. Stoops was defensive coordinator at Florida for three years and led the Gator defense to top 15 finishes in overall defense and was an integral part of Florida's national championship in 1996. He left Gainesville in 1998 and now is head coach at Oklahoma, the #1 team in the country.

The ACC has been hit hard recently with a third of the schools firing their head coaches. Most recent has been the departure of Wake Forest Head Coach Jim Caldwell. Caldwell joins North Carolina's Carl Torbush and Maryland's Ron Vanderlinden as ACC castaways. Another move that is just a rumor

right now is that George Welch may retire from the head job at Virginia.

Where does all of this craziness that is the coaching carousel leave us? It leaves us with a good feeling in Clemson. Two weeks ago, the school announced the contract extension for current head coach Tommy Bowden through 2007. Although Bowden does owe Alabama a thank you for his new deal worth \$1.1 million a season, he can credit the success that he has brought to Clemson in only two short years as the reason for interest from other programs. Bowden joined the likes of Miami's Butch Davis and Virginia Tech's Frank Beamer as the short list of coaches the Crimson Tide wanted. The job at Alabama was enticing to Bowden since he has connections to the state. He was born in Birmingham and was wide receivers coach for the Tide under Bill Curry. Plus, sorry Tiger fans but Alabama is college football. Alabama equals Tradition.

Bowden entered Clemson as head coach in a very touchy situ-

ation with the team coming off a 3-8 season and Tiger fans demanding a winning product on the field. He quickly made his mark while directing the Tigers to a 6-6 finish in 1999 and a berth in the Peach Bowl. This past season he looked to have a touch of genius in him igniting the Tigers to an 8-0 start and 9-2 regular season with an invitation to the Gator Bowl on New Year's Day.

By signing Bowden, the football team has a sense of stability with having the same head coach for the duration of seven plus years. Keeping Bowden means most of the staff remains intact and recruits see the program is building and the school really wants to boast a championship team. Overall it was a great move by the administration to sign Bowden, keep the focus on the team and a commitment to winning.

Andy Paland is a senior majoring in mechanical engineering. Email comments to sports@tiger.clemson.edu.



Andy Paland
senior staff writer

UPCOMING SCHEDULE

Men's Basketball
vs. WCU, tomorrow, 1 p.m.
Men's Basketball
Winthrop, Tuesday, 7 p.m.
Women's Basketball:
vs. Furman, Wednesday, 7 p.m.
Football
The Gator Bowl, Jan. 1, 2001

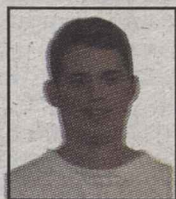
SPORTS

In the Courts

► The 2000-01 basketball season has begun.

Page 15

SPORTSPERSPECTIVE



Christopher Kisco
staff writer

We won, now quit whining

Perhaps more rewarding than the last second victory over South Carolina is the satisfaction that comes with listening to Gamecocks fans from all over the state complain about the circumstances surrounding the loss.

South Carolina supporters have filled Internet message boards, chat rooms, newspaper space, local sports talk shows and any other venue they can find to deliver one consistent message: "We were robbed."

As the frustration grew surrounding the loss, the fourth in as many years, Tiger fans delighted in listening to the moaning and groaning of Gamecock fans whose constant protests contesting an already certain outcome that would have impressed even Al Gore.

USC will never admit the reason they lost was an inept last minute defense, rather will look for a scapegoat on which to pin the loss. Because Brad Scott was on Clemson's sidelines for this game and no longer allowed to accept blame for the loss, the Gamecocks blamed the officiating crew.

Every Clemson fan knows the event that I am talking about. With Clemson's hopes for victory dwindling, receiver Rod Gardner races downfield and makes the historic reception to set up the winning field goal. He is the lone Tiger among three Gamecock defenders and somehow gracefully comes down with the ball.

Not wanting to admit that its pass coverage broke down and the defenders were caught out of position, South Carolina claimed Gardner pushed off and made the final reception illegally. *The State* ran a series of photographs in the days following showing that a USC defender began by pushing off on the taller and more athletic Gardner made contact with the defender inadvertently while freeing himself to make the catch.

Final decision, vote certified, no recount necessary!

The Gamecocks are now lobbying for an invitation to the Outback Bowl. They feel that they deserve a berth in the game because they are the most improved team in the SEC by going from a winless season to 7 victories. The Outback Bowl committee will pick Tennessee, a team deserving of a bid.

After beginning the season 2-3, the Volunteers won the final six games of the regular season, including a victory of then #18 South Carolina.

The Gamecocks had a great season and are playing in the Peach Bowl, sponsored by a company that kills and serves thousands of pounds of chicken each year (imagine the possible jokes that may come out of this bowl game).

My Prediction: Expect the Chicken Curse to continue when the Gamecocks are steam rolled by Georgia Tech in another indication of how the SEC's domination in football is declining and the ACC's football prowess is growing.

Soccer season closes too soon

UCLA cuts women's national title dreams short in Elite Eight

HOLLI ARMSTRONG
assistant sports editor

The two previous Elite Eight appearances were nice, but this year the fifth-ranked Lady Tigers soccer team had a legitimate shot at a national title.

Leone hasn't slept much since the devastating 2-1 loss to UCLA in the NCAA tournament round of eight. Knowing that his team was only an inch away from the Final Four in San Jose, CA, has been hard on Leone. Most of the tears fell on the field, but the players are still coping.

"It was disappointing because we had had such a great year," said Deliah Arrington. "Everyone was shocked, and I kind of just went off by myself after it was over."

The tournament exit does not change the fact that Clemson won more games than any other team in the program's seven-year history. A 19-3-1 finish on the way to winning the regular season ACC title is commendable. Clemson also got their first win over powerhouse UNC on the road, while maintain-

ing a perfect record at home during the regular season. Having 18 of 22 players to score shows how this group banded together.

"There is a lot to be proud of, but you don't care, because all you wanted was a shot at the National Championship," said Leone.

"I told them after the game, that they can look back and say they left everything out on the field," said Leone. "I couldn't make them feel better, but they cannot be overlooked because of the incredible season we had."

The Bruins set the tempo early, out-shooting Clemson 7-0 in the first 29 minutes. With 35:39 elapsed, Deliah Arrington scored her 12th goal of the year, off a lead pass from Lindsay Brown. Arrington evaded the UCLA keeper for a left side shot that landed in the right side of the net. After that, Clemson outshot the Bruins 4-0 to close the half tied at one a piece.

UCLA's goal came at the 15:01 mark from Lindsay Greco who booted the ball past Clemson keep-

SEE **UCLA**, PAGE 12



SNOWBALL: Fabio Tambosi tries to keep the ball from his opponents from Connecticut.

Men's soccer team falls to Huskies at Riggs Field

PATRICK SHULTZ
staff writer

The second-seeded men's soccer team ended their season on a frustrating note last Sunday at Riggs Field, losing 2-1 to the Connecticut Huskies in the second round of the NCAA tournament.

"As a number-two seed, we felt we had a chance to win it all, but we knew this would be a difficult game," said Clemson head coach Trevor Adair. "I have an empty feeling in my stomach for our seniors, who were committed to winning a national championship. Our bracket was very tough."

The decisive goal came with four minutes remaining in the first overtime on a crafty bicycle kick that surprised Clemson goalkeeper Doug Warren. Earlier in the match the Tigers dominated possession and appeared to be advancing to the third round, but a costly red card with just under 25 minutes remaining in regulation gave the Huskies a one man advantage and plenty of time to capitalize.

With the score 1-0, freshman Oskar Bringsved received his second yellow card of the match and an automatic red card ejection, which meant the Tigers would have to protect their slim lead with

only ten men. Admirably, the Tigers managed to keep the Huskies at bay behind a spectacular diving save by Warren and solid defense by senior captains Mike Potempa and Pablo Webster. However, the Huskies kept pressing and finally scored the equalizing goal at the 86:26 mark when Donny Mark's shot from about 20 yards out skipped under Warren's outstretched arms and found the left side of the net.

Before overtime, Adair walked to midfield to deal with the referees, but as he arrived, Connecticut's head coach tried to speak to the officials first, only to be shouldered out of the way by Adair. The crowd cheered, responding to Adair's display and trying to motivate the home team. After the game was over, the two coaches exchanged heated remarks and refused to shake hands. However, both were quiet in post-game interviews.

"Emotions are high," said Adair. Rick Reid, the UCONN's head man, said he was going to see what Adair and the referee were talking about when the two collided.

"It was a heat of the moment thing," he said. "I'm not even sure what happened."

SEE **MEN'S** PAGE 12



CLEMSON'S HERO: With the signing of the new contract, the Bowden era will continue for another seven years.

[MOVING ON UP]

CHANGING OF THE GUARD

STAFF REPORTS

The expected happened last weekend when Rich Rodriguez accepted the head coaching position at West Virginia. The former defensive back under Nehlen from 1982-84

signed a five-year contract that will pay him \$402,600 annually, including a \$150,000 base salary, \$63,000 from the school's Athletic Endowment Fund and \$189,600 from radio, television, Internet and endorsements. He can earn an additional \$100,000 in incentives.

"I'm very excited for the opportu-

nity to come home and coach at my alma mater," Rodriguez told The Associated Press. "I feel very lucky to have received interest from a number of schools, but West Virginia is home to me and very dear to my heart."

Clemson head coach Tommy Bowden was sad to see his right hand man go but satisfied with the job Rodriguez did at Tulane and at Clemson.

"As a graduate of West Virginia, that is a special place for him. I wish him the best," said Bowden. "I also want to thank him for what he did for the Clemson program. He had a

SEE **SCOTT**, PAGE 11



TEAMWORK: Brad Scott to take over as offensive coordinator for the Tigers.

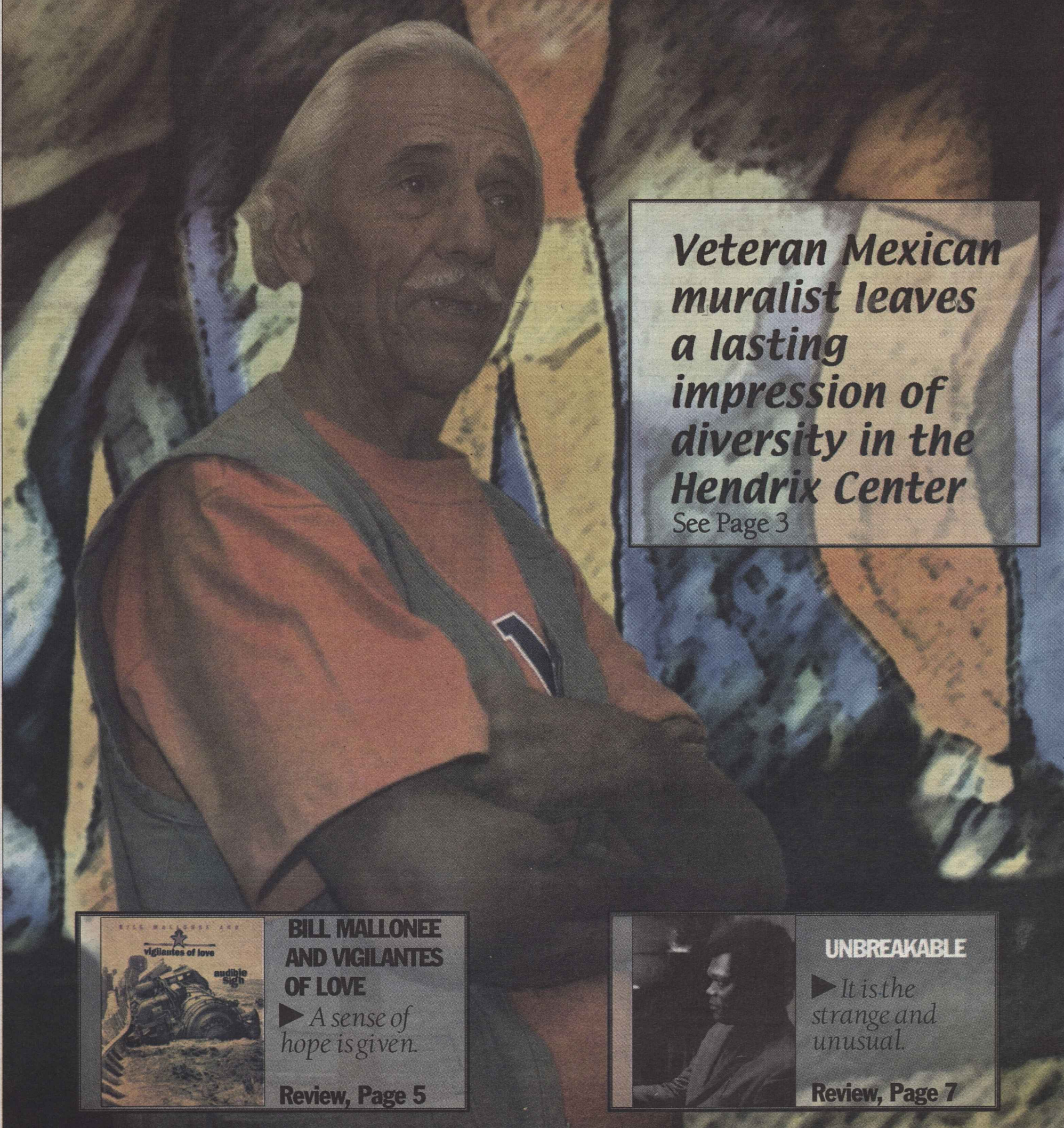
TIMEOUT

THE TIGER

CLEMSON'S GUIDE TO ENTERTAINMENT & THE ARTS

DECEMBER 1, 2000

Different Strokes



***Veteran Mexican
muralist leaves
a lasting
impression of
diversity in the
Hendrix Center***

See Page 3



**BILL MALLONEE
AND VIGILANTES
OF LOVE**

► A sense of
hope is given.

Review, Page 5



UNBREAKABLE

► It is the
strange and
unusual.

Review, Page 7

Clemson University Singers hit the Big Apple

E. KELLY LEACH
TimeOut editor

In 1992, a small group members that embodied Clemson's Chamber Singers left their families for the Thanksgiving holiday in order to brave the cold weather in New York City for the opportunity to sing at the famed Carnegie Hall, where such notable artists as Billie Holiday, Frank Sinatra and the Beatles have left their mark.

Eight years later, on the fork of the millennium and under President James Barker, Clemson University once again received the opportunity to return to Carnegie Hall. With the elapse of time, the Chamber Singers had burgeoned into a group of 65 students now called the Clemson University Singers, and every one of them boarded a plane on Wednesday, Nov. 22, for the opportunity to rep-

resent what *Time* magazine called "Public College of the Year." A student ensemble performing at Carnegie Hall marks the first step in President Barker's vision to achieve status as a top-20 ranking among national public universities, to increase national stature.

For some of the students, this was their first time seeing New York City, let alone singing in Carnegie Hall. "It was extremely busy," remarked freshman Michael Liverance, "and a lot bigger than I expected. There was always something going on, even at four a.m." The Singers worked extremely hard in order to prepare for the upcoming concert on Sunday, Nov. 26. Much of their day was spent practicing and learning the new music. Assisting the Singers was director Dr. Daniel Rash and Scott Lehmkuhl and British composer John Rutter, whose work

Magnificat would be performed as part of the main concert by another group of singers.

The trip was not all work though; the Clemson University Singers had the opportunity to tour the city, thanks to tour manager and fellow Singer Kate Castner. "Friday's and Saturday's rehearsals were incredibly intense." Recalled Castner, "But we had the opportunity to do a few really cool things like sing Christmas carols in Rockefeller Center and some even got to see *Miss Saigon* and *Chicago* on Broadway. Thanksgiving morning we saw the Macy's parade up close."

The Clemson University Singers were chosen to perform as the opening act at seven p.m. to warm up a virtually packed house. Under the hot lights on the stage of Carnegie Hall, men and women stood in formal wear representing Clemson University. The program was a half hour long and included seasonal hymns centered around a multi-cultural program, directed by Rash. The highlight of the show, though, according to many members of the University Singers, was the standing ovation they received upon completion of the program with a Nigerian Christmas carol that included accompaniment of percussion in addition to the piano. "People were in tears, all those late nights and long hours were worth it." Liverance agreed, "Singing is a passion for many of us that might never get to the professional level. To be the opening act out of hundreds of other groups at Carnegie Hall and representing Clemson is such an overwhelming experience, and then to receive a standing ovation...it doesn't get any better."

The concert itself officially began at eight p.m. Clemson left



PHOTO BY LAWTON SMITH

SANTA PLEASE: A visit to New York is just not complete without the trip to the biggest toy store in the city.

the stage to allow groups from Alabama, Connecticut, Missouri, New York, Texas and Washington to perform the *Magnificat*. An intermission followed the *Magnificat*, and Clemson returned back to the stage in order to join groups from Indiana, Michigan, Oklahoma and Texas in singing a portion of *The Messiah* written by Handel, including the first part (which is the most popular) and the last part, which includes such Christmas favorites as "Hallelujah Chorus" and "Worthy is the Lamb." Four hundred singers total participated in the concert itself, and approximately 4,000 people attended. After the concert, all of the performers were treated to a dinner cruise that toured around

New York. "The main emotion that I felt was such pride on behalf of the students," commented President James Barker. "It was absolutely spine tingling to see the appreciation the audience felt."

President Barker and his family, as well as an Alumni group that sponsored the entire trip for the Clemson University Singers, not only attended the concert but hosted a Thanksgiving feast at the posh Manhattan Club.

"President Barker really took the time to share with the students," commented Rash. "He has a special knack of making people feel special. His presence and support in recognizing the Clemson Singers was instrumental in the success of this trip."

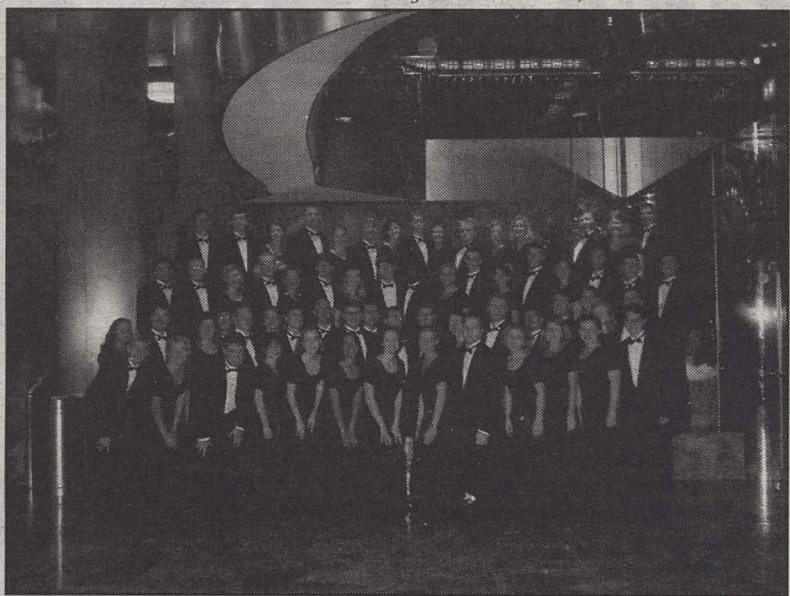


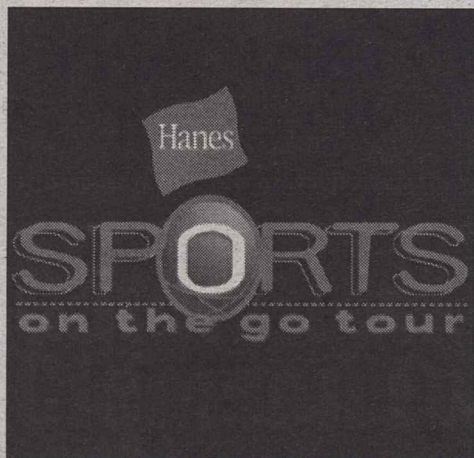
PHOTO BY LAWTON SMITH

CLASS ACT: Clemson University Singers pause to take a group photo in Carnegie Hall.

EVENTS

on campus

SPORTS TOUR ON CAMPUS



December 4, 5, & 6
Hendrix Student Center
Parking Lot
Monday 1pm 7pm, Tuesday
and Wednesday 11am 7pm
Come check out the Hall of
Fame and Sport Simulator
FREE HANES PRODUCTS
AND MORE!!

TOURNAMENTS AT THE underground

Tuesday, December 5th

Bowling 7pm sign up

Thursday, December 7th

Nine Ball Billiards
7pm sign up

FUN AT Edgar's a gathering place

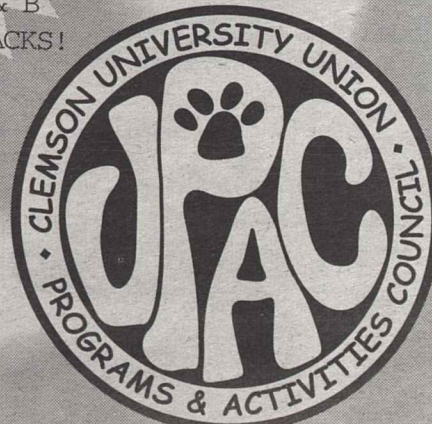
MUSIC AND DANCING DOWN UNDER!
December 1st Final Release Dance Party in
Edgar's from 10pm til 2am. Don't miss out on
the special stress relief Cosmic Bowling in the
Underground with special guest DJ music all
night long!

NOIZYGH0ST & WSBF CONCERT!
Admission is \$3.00 at the door on Dec. 1st.

8:00 One Step Closer
9:00 Action City
10:00 AWE
11:00 The Close
12:00 Jet By Day
1:00 The Scaries

LATE NIGHT GAMING

Saturday, December 2nd
Come play Poker,
Chess, & MORE!
Hendrix Student Center
Meeting Rooms A & B
4pm 3am, FREE SNACKS!



Clemson Little Theater brings a classic to life



DAVID KALK/senior staff

DINNER TIME: God bless Mom, Dad, my brothers and sisters, and Mr. Scrooge, for without him there would be nothing to eat.

SUZANNE JAMIR
senior staff writer

As the holidays roll around, we all look forward to our favorite movie, which could be anything from *It's a Wonderful Life* to *The Christmas Story*. It is a simple choice for most of us. However, if your favorite movie is *A Christmas Carol* you're going to have one hell of a time picking your favorite version. Since its publication in 1843, the story has been made into so many different plays and movies. On Dec. 1, the Clemson Little Theater opens its theatrical production of *A Christmas Carol* directed by Brian Scott.

Even though it's hard to imagine, there was once Christmas without the story. One hundred fifty-six years ago, *A Christmas Carol* hit the holiday scene and from the beginning was destined for greatness. Charles Dickens wrote *A Christmas Carol* in a mere six weeks between October and November 1843. When he finished, he wrote that he "wept and laughed, and wept again

and...broke out like a madman" knowing the tale and its message would seize the world as it had immediately seized him. By 1843, Dickens had already gained success and fame with novels such as *Nicholas Nickleby* and *Oliver Twist*. Yet, *A Christmas Carol* deviated from Dickens' previous style. Many critics note it as a transitional piece, one in which Dickens focused on plot and design in different and more poignant ways that were to carry over into his later novels, such as *A Tale of Two Cities* and *Great Expectations*.

Very soon after it was published, *A Christmas Carol* was pirated, so to speak, in written form and in theatrical performances. British copyright laws were relatively new in 1843 and as a result Dickens' *A Christmas Carol* was pirated, reproduced and plagiarized to disheartening degrees. Dickens found the destruction of his language most disturbing and actually sued a publisher. While the courts ruled in his favor, the publisher declared

bankruptcy, and Dickens received no reimbursement for his own legal fees. Thus, the author was very sensitive about the reproduction of his work and bitter about the law as well. While Dickens may not have been entirely pleased with the results of the popularity of his work, *A Christmas Carol* has become a necessary part of Christmas.

The Clemson Little Theater has chosen to perform Israel Horowitz's adaptation, *A Christmas Carol: Scrooge and Marley*. This version focuses on the relationship between Scrooge and Marley in ways the novel does not. Marley acts as a narrator, and he is physically present on stage for two-thirds of the play. Scott says, "I chose this version because there was a twist on the original story. Marley's presence as a narrator is an engaging addition to the story."

Scott has lived in Anderson his whole life. He attended the University where he obtained a bachelor's degree in history and a master's degree in public administration. He currently works in Greenville but says "theater is what I do and what I love." Scott has been involved with theater since high school acting, directing and writing. Other plays he has directed include *Arsenic and Old Lace*, *Shadow on the Mountain*, and *Greater Tuna*. His next performance will be *Grace and Glorie* at the Foothills Playhouse. Scott has worked with three theaters in the area: The Foothills Playhouse, The Oconee Community Theater, and the Clemson Little Theater. He said, "I've always felt very welcome at the Clemson Little Theater. They are very easy to work with and they offer a great deal of support."

Marley is played by Derek Faigler, a University student who has per-

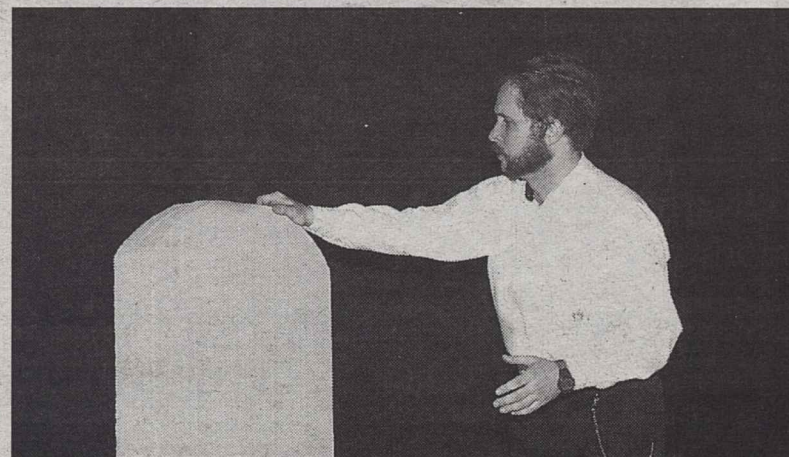
formed at the Clemson Little Theater as well as the Oconee Community Theater. Scrooge is played by Jeff Godwin, who has performed in *The Act of Dining* at Clemson Little Theater and *Greater Tuna* at the Oconee Community Theater. Bob Cratchit is played by Matthew Eberhardt, a University student who also performed in *Greater Tuna* at Oconee Community Theater as well as *Sherlock's Last Case* at the Clemson Little Theater. The Ghost of Christmas Past is played by Beth DeLozier, a University student who has performed with the Clemson Players. The Ghost of Christmas Present is played by Kurt Nolte, who has performed in several plays at the Clemson Little Theater as well as performed technical work such as lighting for the theater. The Ghost of Christmas Future is played by Scott.

While the story revolves around these characters, *A Christmas Carol* has much to offer that is endearing and relevant. The appeal of the story ranges from the spectacular representation of the supernatural to the endearing por-

trayal of the common man, from the immense threat of death to the absolute promise of salvation, from love remembered to love discovered. The appeal is so great that trying to pinpoint the exact reason is difficult if not impossible.

Dickens himself wrote, "I have endeavored in this Ghostly little book, to raise the Ghost of an Idea, which shall not put my readers out of humor with themselves, with each other, with the season, or with me. May it haunt their houses pleasantly, and no one wish to lay it." Director Brian Scott says, "A Christmas Carol makes us realize that we see people who need help every day and we don't have to wait until Dec. 25 to help them. I think that's what Dickens was trying to do."

A Christmas Carol: Scrooge and Marley will be performed at the Clemson Little Theater at 8 p.m. on Dec. 1, 2, 8, and 9 and at 3 p.m. on Dec. 3 and 10. Tickets are \$12 for adults and \$5 for students and youth. Tickets can be purchased at the door. Call the Clemson Little Theater at 646-8100 for more information.



DAVID KALK/senior staff

DON'T BE DEAD: Scrooge, played by Jeff Godwin, looks at the future and does not like what he sees.

Artist captures a part of the human spirit in mural

MOLLY STENHOUSE
staff writer

The small, chestnut-skinned man with wavy white hair and watery blue eyes is unusually full of vitality for his age, and when he speaks about his art and his life, his face is animated. Like so many other students who have stopped to watch Melchor Peredo painting a wall-to-wall mural in the Hendrix Center, it is easy to be drawn to this process out of overwhelming curiosity. Despite a "do not disturb the artist" sign that lies conspicuously on the perimeter of his painting space, Peredo loves to talk to people about what he is doing, most of the time even soliciting their ideas. It is hard not to like a person who will stop what he is doing, insisting that you pull up a chair and talk.

The mission of Peredo is to paint a mural for the enjoyment of Clemson University and the community on the subject of diversity. He uses words like the "human drama" to describe the spectrum of love, loss, pain and joy of human life and is intensely interested in the social and personal life of individuals, and what we can do to make them better. Through his words, as well as his paintbrush, he conveys his concern and ideals.

Peredo is a veteran of mural making. He is the last to follow the fresco technique of the greatest muralists of this century, among them Diego Rivera and Jose Clemente Orozco. Fresco uses a mixture made from lime and sand, which is placed on a wall and allowed to dry. As it is drying, it is quickly painted using dry pigments mixed with water. When Peredo began his project however, he quickly discovered that the fresco mixture would not work

because the wall was made of sheet-rock and when the mixture was put on the wall, it soaked into the sheetrock instead of drying on the surface. He decided to use acrylic tempera paints instead, a mixture of egg yolk, linseed oil, Dammar varnish and acrylics.

His mural displays a larger than life representation of members of each of the four races embracing, painted in the earthy tones of brown, blue and mustard. The subjects are Clemson students who participated in a contest soliciting ideas for the mural and who have had impressionable life experiences concerning their own cultural and ethnic differences.

Peredo and his work made an astounding impression on Professor Clementina Adams, who helped bring this project to Clemson. The first time this Spanish professor met Peredo, she was admiring a beautiful mural at Palacio de Gobierno in Xalapa, Mexico. Turning to a man holding a long bamboo pole in his hand, she asked if he knew who had painted the mural, not knowing that she was speaking with the artist. Turning to her, he replied humbly, "At your service."

As Adams tells it, she knew she wanted to bring Peredo's work to Clemson. She tried many routes for soliciting help until she found out about the Human Adventure Symposium. Founded by Clemson citizens John and Maryalice Mayberry, the purpose of this initiative is to "explore the changing nature of human experience in the age of rapid technological change."

The symposium, which involves the University as well as the community, has included seminars on race and ethnicity in South Carolina, Hispanics in the media, and a video contest on

diversity at the University. Needless to say, this was the perfect fit for Adams' vision. Talking with Mrs. Mayberry one day, who was wondering aloud what might be the best way to cinch all the activities of the symposium, Adams offered the idea of having a permanent symbol of the ideas of the symposium painted for the enjoyment of the public. Due to the great sacrifice of all parties involved, the project came into being.

In asking Peredo why he became an artist, he said, "I wasn't good at anything else." But taking himself more seriously, he explained the significant role Christ played in his life growing up in a country steeped in the Catholic faith. He remembers being so inspired by the message of his priest, that he wanted to become a monk at age 11 years old. His mother became curious when she woke up one morning to find the young boy sleeping on the hard floor instead of his bed. Though his ideas changed as he became older, he still carries a belief in the sacredness of human life and the need to do good for people. He said, "Everyone who does something for humanity, I want to emulate."

In asking Peredo to tell me about the place where he grew up, he said, "Mexico is living in between its past and its future." The Spanish colonialists who ruled Mexico for about 300 years introduced the hacienda system, a form of slavery in which landowners had great power over people. Mexican peons worked for little and lived on a starvation diet. This unwholesome way of life was strengthened by factors such as the 1883 Ley Lerdo, which when passed allowed communal lands, many of which had been held by Indian tribes since before the Spanish conquest, to be

divided and sold or given away to hacienda owners and foreign companies.

Even after Mexico gained independence in 1810, the hacienda system remained. Its colonial system was replaced by a republic, then a dictatorship, which allowed leaders like Porfirio Diaz to remain in power for as long as 30 years, maintaining a system where the upper class thrived and the underclass continued to live in poverty and destitution. The participants in the revolution, those we think of when we hear the name Pancho Villa, fought to bring about agrarian reforms and human rights. Therefore, Mexico stands not too far off from a gripping and war-torn past.

Peredo said, "When Mexico looks to America, they see their future." When he observes America, he sees a country that is relatively clean and free from the rampant delinquency and poverty that still exists in Mexico. He notices that people here are happy and nice to one another because they have food and jobs. In the absence of these things, he said, "the morale of people living among these things is crushed." He says, "many people in Mexico still don't have shoes." One of the only criticisms that Peredo has of the United States is the wall that lines the border, one he likened to the Berlin Wall. "I don't like this steel wall between Mexico and the USA." He said. Despite the fact that we need Mexican workers to fuel our economy, our policy gives a mixed message. Another criticism he had is that we don't get angry about many things here. To him it seems like we just want everything to be great and everyone to be happy.

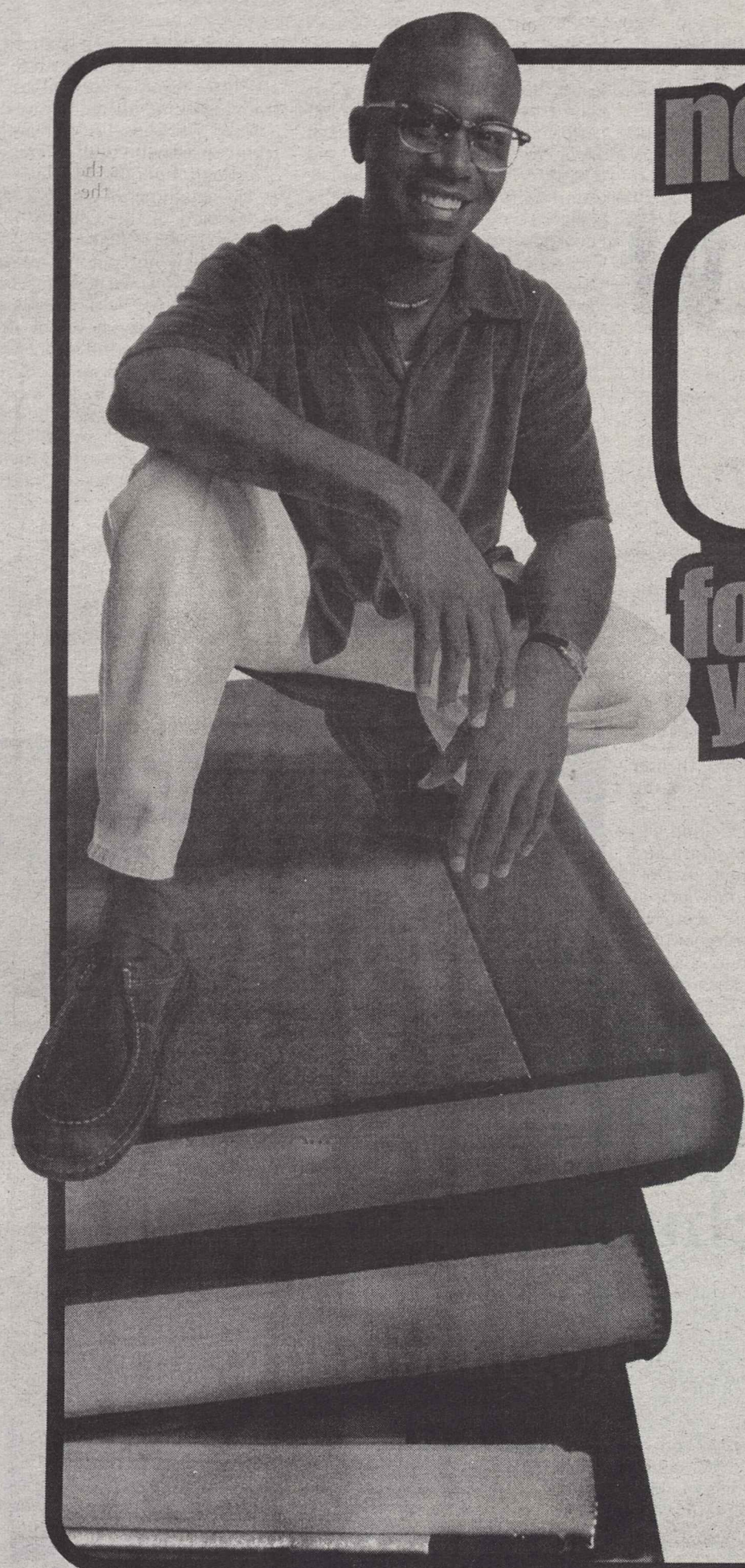
The modern history of mural painting in Mexico, carries great

social significance. Originating with the Aztecs and Mayans, the fresco technique was used throughout 300 years of colonization, although mostly for religious themes. Fresco was virtually lost until the early 20th century, when it was rediscovered, as artists living during the Revolution became interested in its social significance. One manifesto stated the purpose as such, "to socialize artistic expression and abolish bourgeois individualism." In 1923, the Ministry of Public Education commissioned artist Diego Rivera to do 200 murals around Mexico City. One mural he did was called "Asi Sera la Revolucion", which demonstrated in stages, how people could have a revolution to bring communism to Mexico.

It was growing during these tumultuous times in Mexico and seeing others struggling for justice that led him to emulate such artists who painted for social worthy causes. Even now, Peredo paints only in public buildings and places where everyone can enjoy his art. He says, "I don't paint for the rich, I paint for the people."

In addition to his painting project, Peredo is teaching a one-credit class on the art of murals. As Dr. Clementina Adams says, the students are very impressed with the artists' body of knowledge and surprised to find out how connected art is with history and social issues. Through his teaching and the opening up of dialogue on the issue of diversity at Clemson with his mural painting.

Peredo is fulfilling his service to our community, while beautifying our campus. The mural will be dedicated to the deceased John Mayberry, who fought his entire life for understanding and enlightenment of social differences.



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Monday -- Friday 10 -- 4

Mortified has songs full of emotion about life issues



Dezeray's Hammer
Mortified



MMW drops it like it's hot



Medeski, Martin and Wood
The Dropper



Medeski, Martin and Wood's latest studio album, *The Dropper*, is a seven layer salad with extra bacon; a veritable feast for the ears and the booty alike. The improvisational jazz trio's latest offering, its seventh major release and second studio release under the Blue Note Record label showcases the band's continued push toward the obscure edges of jazz composition. The trio dubbed the effort *The Dropper* during studio work as it began to joke that such an unconventional string of tracks would get them dropped from the record label. Nothing could be further from the truth considering the musical ground MMW has broken in the past few years. Their first Blue Note release, *Combustication*, teamed the trio with turntablist DJ Logic and their last release, *Tonic*, returned listeners to the band's stripped down traditional acoustic sound captured in a live NYC performance in March

Dezeray's Hammer, a band from Spartanburg consisting of Aaron Whisnant on vocals and lead guitar, Chris Francisco on bass guitar and Kenny Hogan on drums, has recently assembled a smooth treat they like to call *Mortified* for listening pleasure of the masses. Formerly Albert Hill, this trio has played in places such as Columbia, Atlanta, and of course in front of Peppino's, so you may have heard them live before.

A sort of poppy blend of Better

than Ezra, Cravin Melon, Matchbox 20, and Toad the Wet Sprocket amongst other rock bands, they have a solid sound based upon Aaron's crisp voice, which pours out its emotion on topics such as individuality, love and relationships, and the difficulties of dealing with other people in times of trouble.

Their sound is more of a sample of standard rock forms than an exploration into new territory, but it they do a good job of perpetuat-

ing a style familiar to all of us.

Some of the high points of the album include an 80's hair band guitar solo in "She Levels Me" and the very Toadular instrumentals that begin "Salvation," which is also in my opinion the best tune they have to offer. "Leaving," while not very original, does have a satisfying energy to it, while "Mortified" did not strike me as adequate material for a title track. The album closes with a peppy track "Half the Dance" which pro-

vides some righteous indignance in case any of you need a sense of victory.

Mortified by will not take you closer to enlightenment, and although it does not shine with musical creativity, its familiarity is its strength. If you like the bands mentioned earlier, then these guys would be a good pick; if you can't dig that sort of standard "rock" then I would steer clear of Dezeray's Hammer.

-Eric Arndt

1999. Both efforts were firsts for the band in its own respects and were lauded by critics as well as the band's loyal cadre of listeners.

For *The Dropper*, MMW returned to the studio and enlisted the help of hip-hop producer Scotty Hard, who is known for his work with the Wu Tang Clan and PM. Dawn. The result was far from obvious. Ambitious and charismatic, *The Dropper*, fuses the unlikely, combining jazz, house, hip-hop and classical sounds. The final product was baked to sell by Hard's sound engineering. Thick and full, the tracks resonate while the intricate elements of the music are preserved and starkly audible. On top of John Medeski's jabbing fingerwork on the organ, Billy Martin's technical prowess on the drumset, and Chris Wood's gluey fatback baselines are sprinkled guest musicians on alto sax, congas, surdo, violin and cello. The first listen is overwhelming, coiling through a barrage of musical moods. "We Are Rolling" and "Tsukemondo" are spacey symphonies of instrumental collision while "Note Bleu" and "Sun Sleigh" are eerily subtle and introspective. Bouncy, rhythmic and laid back, "Big Time", "Partido Alto" and "The Dropper" coax even the most sluggish and unwilling booties to bob. After several listens, *The Dropper* leaves jazzheads and booty shakers alike with something delectable to digest.

-Ryan Orendorf

Harris turns album gold



Bill Mallonee and
Vigilantes of Love
Audible Sigh



Bill Mallonee will be playing at the Presbyterian Church in Clemson tonight. When I heard about this, I almost decided not to listen to the CD. This would have been a mistake.

While glancing at the liner notes, I noticed that Emmylou Harris sang background on a track called "Resplendent." Being a sucker for both Harris and country duets, I chose to give the CD a spin. Besides, anything Harris touches generally turns into gold.

Harris' harmony vocals on "Resplendent" are the perfect complement to a song that could stand easily on its own. Mallonee's capacity as a lyric writer were immediately evident after listening to this track. "Resplendent" describes the anguish of modern life and the despair felt during hard times, but there is an overriding sense of hope throughout the entire song.

Most pop country artists should be taking notes from guys like Mallonee. His music is dark - as good country music should be - but

there is always that glint of hope. His maturity as a lyric writer and his musical style put Mallonee on the same level as my favorites, Son Volt and Wiskey Town. The appropriate use of slide guitar and fiddle demonstrate the band's understanding of the rock country genre. Musically, the CD is quite impressive.

Audible Sigh is a classic alt country CD. Mallonee is definitely worth hearing, so buy the CD, or check him out at Clemson Presbyterian Church tonight at 8 p.m.

-Rob Barnett

THE TIGER's RATING GUIDE

Five Paws

So good that we would experience it sober.

Four Paws

Definitely worth your time and money.

Three Paws

Not stellar, but worth checking out.

Two Paws

Not worth your money, steal it from a friend.

One Paw

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102 Dalmations

(PG)
1:00, 1:30, 3:00, 3:30, 5:00, 5:30,
7:00, 7:30, 9:00, 9:30

Meet the Parents

(PG-13)
1:05, 3:15, 5:25, 7:35, 9:50

Red Planet

(PG-13)
2:10, 4:25, 7:10, 9:30

Blair Witch 2

(R)
1:35, 3:35, 5:35, 7:35, 9:35

Showtimes at 1:00 & 2:00 are for
FRIDAY THRU SUNDAY ONLY!

The Grinch

with Jim Carrey (PG-13)
1:00, 3:15, 5:30, 7:45, 10:00

The Sixth Day

with Arnold Schwarzenegger (PG-13)
2:00, 4:35, 7:10, 9:45

Bounce

with Ben Affleck &
Gwyneth Paltrow (PG-13)
1:45, 4:30, 7:15, 10:00

Bagger Vance

(PG-13)
1:55, 4:25, 7:00, 9:45

Bittersweet Motel

(NR)
1:40, 3:40, 5:40, 7:40, 9:40

Men of Honor

(PG-13)
1:50, 4:30, 7:05, 9:45

Pay It Forward

(PG-13)
2:00, 4:35, 7:10, 9:40

Little Nicky

(PG-13)
1:25, 3:25, 5:25, 7:25, 9:25

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How do our celebrities compare with the past?

During the Thanksgiving break, my parents subjected me to old black and white movies that I didn't have an interest in viewing. Between football games, the television was set on the American Movie Classics channel and before I knew it, I was deeply enthralled with movies of the past. Granted, don't get me wrong. I still list movies such as *The Breakfast Club*, *When Harry Met Sally* and *The Usual Suspects* as my favorites, but after watching classics such as *What Ever Happened to Baby Jane* and *Casablanca*, I realized that these movies and their stars captured a magical time in Hollywood and epitomized talent and grace. There is something different about the movie stars of yesterday. Although I had heard from older generations for years that there would never be another Grace Kelly or Humphrey Bogart, it never crossed my mind before this past weekend.

It made me wonder about whom our celebrity idols would be in the new millennium. Will we still be looking for actresses who exude the type of sensuality Marilyn Monroe displayed or will we be trying to find the delicacy of the forever-idolized Audrey

Hepburn? Are we going to rejoice when we find the next "rebel without a cause" or are we going to forget the past saying, "Frankly my dear, I don't give a damn."



Katie Smoak
assistant
TimeOut
editor

Surely, Hollywood will continue to glorify the earliest film renditions and keep the legendary actresses and actors alive. Or will they? How many of us have actually gone to the video store to rent movies such as *Citizen Kane*, *The Philadelphia Story*, *Some Like it Hot*, or *From Here to Eternity*? Do movie stars such as Tom Cruise or Gwyneth Paltrow have what it takes to become a Hollywood legend? And it's not just the film industry and audience members that have forgotten how and who opened the doors to theatrical productions.

The music industry has gotten so caught up in the advertising of its performers that they have forgotten about the music

itself. Nat King Cole, Billie Holiday, Elvis; they created songs that would endure a lifetime of ever-changing styles. Will we honestly remember the Spice Girls in five years and can the Backstreet Boys ever gain half the recognition that The Beatles received? Forgive me for saying that I don't think it will happen.

I am not trying to persuade anyone to stop listening to Dr. Dre or Limp Bizkit in return for the music of jazz musician Miles Davis or the early classic rock of Credence Clearwater Revival. I am not even asking that instead of watching *American Pie*, you watch *American Graffiti*. Just remember that there is much to be appreciated about the past that we don't appreciate and sometimes take for granted in the present. Without classic films and big band music, we might not have what we have today. So don't deny yourself a different experience because it isn't familiar. Instead dive into an era that produced timeless memories and most likely led the way to today's movie and music industries successes.

Katie Smoak is a senior majoring in English. Email comments to time-out@tiger.clemson.edu.

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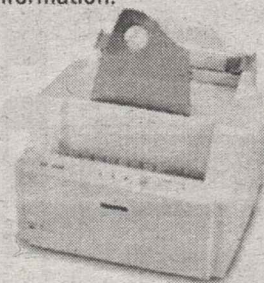
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Action packed Angels kick up the heat

CHARLIE'S ANGELS

■ **Rated:** PG-13
■ **Review:**



I grew up watching old reruns of the original television show, so when *Charlie's Angels* went into production, I wasn't expecting to enjoy the movie. Even though I personally still favor the original "Angels", Cameron Diaz, Drew Barrymore and Lucy Liu helped restore my faith in girl action flicks. These women are both beautiful and intelligent and they do some serious ass kicking throughout the movie. Natalie (Diaz), Alex (Liu) and Dylan (Barrymore) all have seemingly normal lives, even to their boyfriends. Their sidekick is Bosley, played wonderfully by Bill Murray. He is the Angels' secret agent; all calls from the mysterious Charlie go through him. In this rendition, the Angels are called upon to rescue Eric Knox, a top notch software inventor. The women not only endanger their own lives, but put Charlie in the line of fire as well. Their most powerful weapons are not machine guns, but rather their quick wit and amazing martial art skills (the stars trained six to eight hours a day to look and become their characters). Although the movie is mostly geared to please the action/adventure audience, viewers will be pleased with the comic relief sprinkled throughout the movie (the *Soul Train* scene is enough to keep you rolling the rest of the film). Even though the plot is simple in context, there are some surprising twists along the way. The movie isn't meant to send any subliminal messages or preach a moral lesson. It can simply be seen as an entertaining and fun movie to watch. Surprisingly, I found this movie exceeding my expectations as an audience member, despite some scantily clad costumes. The bottom line is that the film can be enjoyable for both men and women audiences alike. Women will leave wanting to be like them, while men will leave wanting to be with them.

—Katie Smoak
assistant TimeOut editor

Not up to his previous efforts Glimpse a forgotten world

UNBREAKABLE

■ **Rated:** R
■ **Review:**



In his follow-up to *The Sixth Sense*, Oscar-nominated writer/director M. Night Shyamalan has once again created another unique suspense thriller starring Bruce Willis as David Dunn, the sole survivor of a devastating train wreck. Samuel L. Jackson co-stars as Elijah Price, a mysterious stranger who offers a bizarre explanation that threatens to change David's family and life forever. The concept for *Unbreakable* stems from questions regarding Shyamalan's own destiny that he asked of himself when he was 17. Raised in a family of 12 doctors, including both his mother and father, Shyamalan graduated *cum laude* and, having received scholarships to several prestigious medical programs, seemed destined for a life in medicine. It was his passion for filmmaking which burgeoned at the age of 10 when he made his first short film that consequently served as a catalyst to his becoming a filmmaker.

Unbreakable is the story of Dunn, a character who is uncomfortable in his own life. He hasn't found what it is he is meant to do in the world and is drifting and the audience gets the he should be doing more with his life and is destined for greater things. When he steps on the train that inevitably ends up changing his life, he has hit rock bottom. Going into the movie,



SURVIVOR: Tell me what is going on and how it is possible for me to walk away from the train crash.

I thought it was going to be a lot like *The Sixth Sense* because of the hype in the trailers. Both cannot fall into a strict genre of either a horror or a thriller. It is definitely hugely suspenseful with some elements of science fiction/comic book fantasy that makes it kind of a dark and creepy film. The movie in general plays out like a drama mixed with a comic book of good versus evil, and tells a story about very real characters who are experiencing real problems and emotions, something more along the lines of *Batman* or *X-Men* than *Die Hard* or *The Sixth Sense*. The plot around Willis made it seem that he was special in a way, like he saw dead people now. However, with the exception of this "special quality" (which, much to my disappoint-

ment, wasn't even about seeing dead people) the movie shared only a few similarities.

One thing that really helped to make the movie was the location. Filmed in Philadelphia, the city's rich historic architecture helped to make the movie dark and mysterious. The natural shadows the city makes only adds to the entire milieu.

On a whole, though, there were so many weird little twists in this movie that were so far fetched, it made it almost uninteresting. Night's films are known for dealing with real, personal and emotional stories about the human condition and spirit-even though many of them may often have supernatural overtones. This film was not as sophisticated as his previous efforts and a little childish.

~E. Kelly Leach
TimeOut editor



Arthur Golden
Memoirs of a Geisha



The culture of Japan is steeped in tradition, honor, and beauty. It is a land where business transactions always involve the exchange of gifts, children invariably take care of their elders, and cherry blossoms dominate the scenery in the springtime.

However, there is one aspect of that culture that is dying, which is perhaps one of the most misunderstood of all the Japanese traditions: the Geisha. Readers are lucky enough to have been given a breathtaking glimpse into the life of a Geisha through Arthur Golden's book *Memoirs of a Geisha*.

The story centers on a geisha named Sayuri, who is born with the rarity of blue-gray eyes. She is sold to a home and family that trains geisha, called an okiya, at a young age because her mother is dying and her father does not think he can take care of her. Her sister, Satsu, is also sold, but to a whorehouse instead of an okiya.

The story follows Sayuri through her vigorous training, which lasts for several years, and her relationships with the people around her, including an established geisha named Hatsumomo who lives in the okiya and is determined to destroy Sayuri. The training includes such arts as conducting a Japanese tea ceremony, playing a stringed instrument called a shamisen, Japanese dance, and general instruction in entertaining men.

Sayuri eventually becomes one

of Japan's greatest geisha. Her virginity is sold for a record amount, and she entertains some of Japan's most prominent figures. She continues this tradition until a few years after World War Two, when she moves to New York to live out the remainder of her life running her own Japanese teahouse.

Sayuri also finds love, which is not encouraged with geisha. When she is fourteen she meets the CEO of an electric company, and the book follows their relationship as it grows from Sayuri's crush on an older man to a deep, long-lasting friendship.

The story that unfolds in this novel is intriguing. Readers are shown a culture that has long been hidden from the rest of the world. Geisha have long been thought of as prostitutes, but readers find that their careers have more to do with arts and entertainment than sex.

The most amazing thing about the book is that it was written by an American man. He writes from the point of view of Sayuri, and he does it so convincingly it becomes hard to believe that this is a work of fiction. He seems to have a real understanding not only of being a woman, but also of being a geisha. His prose is beautiful, descriptive to the point that the reader feels as if he/she is actually living in Sayuri's geisha district in pre-World War Two Japan. He also manages to find new and creative ways of expressing familiar ideas; clichés and an overly familiar writing style do not bore the reader. His writing really gets across the foreign, enigmatic subject of the novel.

This book is essential for anyone who has ever wondered about the mysterious world of geisha, and once started, the novel is virtually impossible to put down. It remains captivating from beginning to end. After the letdown of finishing *Memoirs of a Geisha*, one can only hope that Golden will be publishing another novel soon.

~Alison Bruce
office manager

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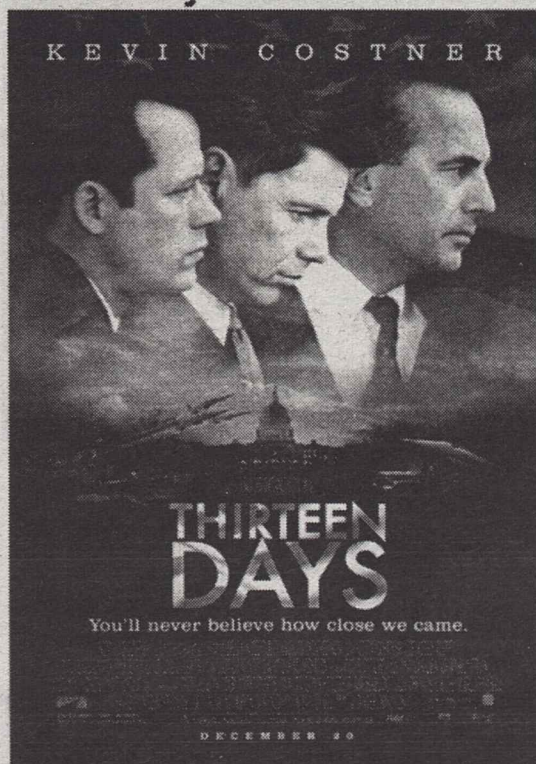
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What's Happening

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FRIDAY, DECEMBER 1

- Jambone Medicine Show at the Esso Club 11 p.m.
- movie: *Philadelphia* at the McKissick Theatre
- *A Christmas Carol* at the Clemson Little Theatre, Inc., \$12 adults/\$5 students. Showing Dec. 1, 2, 3 and 8, 9, 10
- Radio Society live on the big stage at Tiger Town Tavern 10:30 p.m.
- Carman Ministries, Heart of a Champion World Tour at the BI-LO Center, \$5 general admission 7 p.m.
- Vigilantes of Love, Clemson Presbyterian Church, \$7 cover 8 p.m.

SATURDAY, DECEMBER 2

- Austin Brashier Band at the Brass Monkey in Central
- Afternoon Christmas Shopping in Greenville and Dinner Out presented by UPAC, \$5
- Scheduled Saturday Late Nite Gaming Sessions presented by UPAC at the Hendrix Center Meeting Rooms A&B 4 p.m.-3 a.m.
- *A Christmas Carol* at the Clemson Little Theatre, Inc., \$12 adults/\$5 students. Showing

SUNDAY, DECEMBER 3

- movie: *Planes, Trains and Automobiles* at the McKissick Theatre

- *A Christmas Carol* at the Clemson Little Theatre, Inc., \$12 adults/\$5 students. Showing

TUESDAY, DECEMBER 5

- CU Symphonic Band at the Brooks Center, free 8 p.m.

THURSDAY, DECEMBER 7

- Pieces of 8 at the Brooks Center, \$15 adults/\$13.50 senior citizens/\$7 students 8 p.m.
- Dance Party with 93.3 Planet and Amanda at the Back Bar at TD's 11 p.m.

FRIDAY, DECEMBER 8

- movie: *A Christmas Story* in the McKissick

Theatre in the Hendrix Center, Dec. 8 & 10 7 p.m.

SATURDAY, DECEMBER 9

- Jelly Roll Antennae at the Brass Monkey in Central
- Noted Anthropologist Offers a Closer Look at Fibers & Forms Exhibition at the Columbia Museum of Art 3 p.m.

MONDAY, DECEMBER 11

- *A Christmas Carol* at the Brooks Center, \$6 adults and senior citizens/\$2 students 8 p.m.

WEDNESDAY, DECEMBER 13

- Limp Bizkit, DMX and Godsmack at the BI-LO

Center, Greenville 7 p.m.

SATURDAY, DECEMBER 16

- Chocolate Thunder & Austin Brashier in Central
- Michael W. Smith in Christmastime w/ special guests Annoited and The Katinas at the BI-LO Center 7 p.m.

MONDAY, DECEMBER 18

- WWF—RAW at the BI-LO Center, Greenville 7 p.m.

SUNDAY, JANUARY 21

- *Carmen* at the Brooks Center 8 p.m.

TUESDAY, JANUARY 30

- *Rent* at the Peace Center

HOROSCOPES

Aries (March 21 - April 19)

Make sure you get to the gym this weekend because of that really large Thanksgiving dinner you had last Thursday, and all of that good food you had while you were at home. If you don't hit the gym though, results will not be good, especially along the waist line.

Taurus (April 20 - May 20)

If you remember to catch the 90210 repeats every weekday at 10 and 11 a.m., and 4 and 5 p.m., I'm sure that everything will work out for the coming week.

Gemini (May 21 - June 20)

Uranus and Mercury are not in alignment. Now I don't know what that means, but I'll tell you

one thing: make sure you look to the right and to the left before you cross the street. Results of not doing this might not be favorable.

Cancer (June 21 - July 22)

I predict that you will be spending hours upon hours sitting on the third, second or first floor of the library studying for upcoming finals. Don't worry, your social life can take the hit, doing well in classes is just a little more important.

Leo (July 23 - Aug 22)

You know, my father's name is Leo and his birthday is also August 5th so his astrological sign is Leo. Now, this doesn't have much to do with anything, but I thought you

might want this little tidbit of Charisma family history.

Virgo (Aug 23 - Sept 22)

Classes are very important to go to this week. Without going, you might not do as well on your finals as you think you would if you did go. Class is very important, you know?

Libra (Sept 23 - Oct 22)

As a Libra, your sign is the one of justice, or the scales. Now, that means that this week with anything that goes wrong, make sure you weigh each side carefully before you make any big decision or it might screw up the rest of the week and my prediction, because I think that you're going to be hav-

ing a great week.

Scorpio (Oct 23 - Nov 21)

Well, I'm not going to lie to you, but you're going to have an awful week. That's all I can say, except if I was in your shoes, I'd spend the week in bed.

Sagittarius (Nov 22 - Dec 21)

Make sure you spend lots of time decorating for the upcoming holidays. It's nice to get into the holiday spirit by going to Wal-Mart and wasting tons of money on more lights than you would think you ever need to decorate your 12 x 13 dorm room.

Capricorn (Dec 22 - Jan 19)

Don't eat too much holiday treats

that your mom and dad sent you back to school with; instead concentrate on fruits and vegetables. Now, that's the good stuff.

Aquarius (Jan 20 - Feb 18)

If you get drunk this weekend, try not to leave the building that you got drunk in. I see a lot of flashing lights in your future.

Pisces (Feb 19 - March 20)

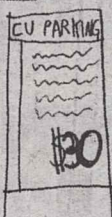
A Pisces is a fish, so I'd take a swim and spend the week in the water. When you come out all pruny, your teachers are sure to feel sorry for you and give you A's for the semester.

~K.T. Charisma,
Astrologer to the masses

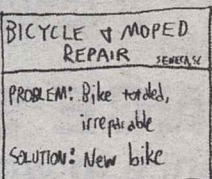
FRESHMAN DAZE

by Chris Jones

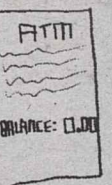
MONDAY



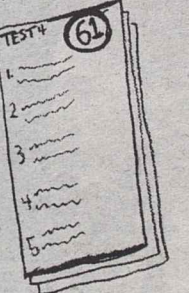
TUESDAY



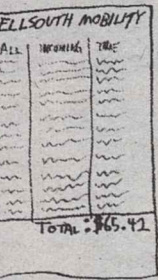
WEDNESDAY



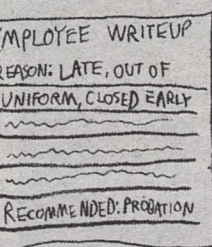
THURSDAY



FRIDAY



SATURDAY

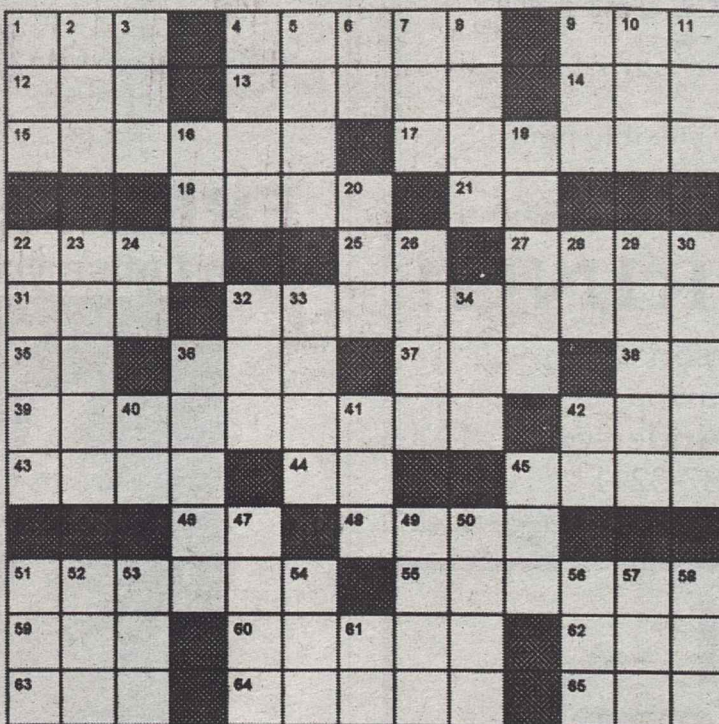


SUNDAY



MORAL:

You don't need a fraternity to have "HELL WEEK."



ACROSS

- Taxi
- Damp; muggy
- Finis
- America (abbr.)
- Foe
- Look
- Lo
- Being
- Image; hero
- Prosecuting lawyer (abbr.)
- Clock face
- Drinker's group (abbr.)
- Tar
- Person who does something to excess (suf.)
- Related; explained
- Midwest state (abbr.)
- Concealed
- Color
- 1/3 mile (Chinese)
- Astride
- Head cover
- Calendar measurement
- You (archaic)
- Lofty pose
- Elevated train
- Trickle

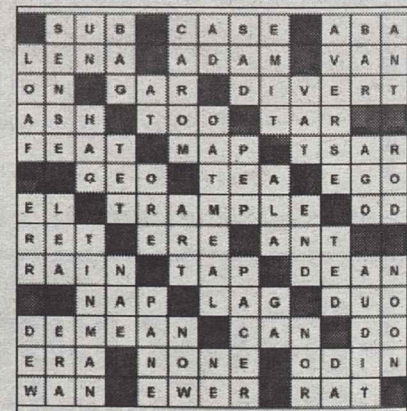
- Vertically set window
- Plan; expect
- Tropical Amer. bird
- Rover
- Hawaiian food
- Man (pl.)
- Covered with scales
- Native (suf.)

DOWN

- Baby lion
- Chem. suffix
- humbly
- Mesmerized
- Cancel; annul
- Myself
- Mischiefous child
- Changed color
- Female suffix
- Period subdivision (pref.)
- Room for relaxation
- Petroleum
- Fast
- Vegas
- Spring flower
- Angry
- Public announcement

THE TIGER CROSSWORD puzzle

Solution to Last Week's
Crossword Puzzle Below:



- 43,560 sq. ft.
- Away from (Lat. pref.)
- Using the soft palate
- Changes
- Completed
- Whirlpool
- Judicial point
- Muslim wives
- Egyptian sun god
- Ahead in a race
- Greeting
- Appropriate
- Camera glass
- Iranian monetary unit
- Classic race (slang)
- Water barrier
- Low number
- Tin-Tin
- Extinct bird
- Over; above (pref.)
- Negative
- Expire
- Colloq. for mother

Cover Photo: DanGonzalez/photo editor